



**CINEMA STUDIES**  
**GRADES 9-12**  
**ONE CREDIT, ONE YEAR**

*Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school's guidance department.*

**COURSE DESCRIPTION**

This course offers student's opportunities to develop knowledge, skills, and attitudes needed to respond to and create film and video works. Students will gain practical experience in some of the major areas of the industry including acting, scriptwriting, and production. This course will examine the development of cinema as an art form, and will examine a range of examples from various genres of visual media. The goal is to expose students to the diversity of film making practices which have developed throughout the history of the medium.

**PREREQUISITE**

Introduction to Theatre Arts and audition/interview with instructor

**OPTIONS FOR NEXT COURSE**

Theatre Appreciation, Performance Theatre, Technical Theatre

**REQUIRED STUDENT TEXTBOOKS**

Understanding Movies, Eleventh Edition. Louis Gianetti, Pearson, 2008

**THE KNOWLEDGE, SKILLS, AND ATTITUDES THAT COMPRISE THE STUDIO THEATRE COURSE ARE SUMMARIZED AS FOLLOWS FROM THE PRESCRIBED CURRICULUM:**

**TOPICS OF STUDY**

**PERFORMANCE AND PRODUCTION**

- CSI The student will exhibit collaborative efforts, independent discipline, along with a commitment to the theatre process m work on assigned projects and productions. (TII.2, TIII.2)
- CS2 The student will Investigate basic film/video production including camera techniques, appropriate terminology, screenplays, acting for the camera, and the editing process. (TIII.5, TIII.10)
- CS3 The student will explore playwriting using monologues, dialogues, scenes, and short plays. (TIII.6)
- CS4 The student will explore and demonstrate skills using principles of design and technical theatre. (TI.4, TII.6, TIII.7)
- CS5 The student will demonstrate skills m communicating concepts and information through the research and study of theatre arts. (TII.8)

**CULTURAL CONTEXT AND THEATRE HISTORY**

- CS6 The student will research multiple performance styles from a variety of historical periods, places, and cultures. (TI.8, TIII.8, TIV.8)
- CS7 The student will describe how theatre is similar to and different from other art forms, other fields of knowledge, and other hereditary genres. (TI.6, TI.7, TII.11, TII.14)
- CS8 The student will trace the development of performance design. (TIII.9)
- CS9 The student will research the development of the role of the director as a unifying force in a production. (TIV.9)

**JUDGMENT AND CRITICISM**

- CS10 The student will give and integrate constructive criticism applying the concepts of comparison and evaluation to oral and written observations. (TI.9, TIII.14, TIV.11, TIV.12)
- CS11 The student will read, analyze, and respond to selected dramatic literature using an expanded theatre arts and film/video vocabulary and terminology. (TII.13, TIII.11, TIV.10)
- CS12 The student will describe, interpret, and evaluate In oral and written form, the qualities of theatrical productions that affect the audience response. (TIV.13)

**AESTHETICS**

- CS13 The student will describe the elements of a theatrical experience that evoke a personal aesthetic response and will describe the response, using appropriate theatre arts vocabulary. (TI.13, TI.16)
- CS14 The student will describe personal responses and defend personal criteria in response to qualities of the production as a whole. (TII.15, TIII.15, TI.15, TIV.14)
- CS15 The student will research, compare, and contrast the aesthetic ideals and intentions of two or more cultures and writers. (TI.14, TII.16, TII.19, TIII.17)
- CS16 The student will defend multiple points of view regarding theatrical works. (TIII.18, TIV.17)
- CS17 The student will describe, refine, and organize personal ideas and criteria for making aesthetic judgments in theatrical works using an expanded theatre arts vocabulary (TII.17, TIL.18, TIV.15, TIV.16)
- CS18 The student will describe how theatrical activity can entertain, instruct, and interpret the human experience. (TI.12, TL.16)



# **VIRGINIA BEACH CITY PUBLIC SCHOOLS**

A H E A D O F T H E C U R V E

## **Mission Statement**

*The Virginia Beach City Public Schools, in partnership with the entire community, will empower every student to become a life-long learner who is a responsible, productive and engaged citizen within the global community.*

Dr. James G. Merrill, Superintendent

### DEPARTMENT OF CURRICULUM AND INSTRUCTION

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