PERFORMANCE THEATRE
GRADES 9-12
ONE-HALF CREDIT PER COURSE, ONE SEMESTER

Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school’s guidance department.

COURSE DESCRIPTION
These courses afford students the opportunity to gain expertise in all elements of performance through practical application. Students study vocal techniques, mime, improvisation, contemporary theatre, and play comedy; audit subtext; act for the camera; and playwrite. Through a rotation of topics, students may take this course for six semesters for credit.

PREREQUISITE
Introduction to Theatre Arts

OPTIONS FOR NEXT COURSE
Theatre Appreciation, Studio Theatre, Technical Theatre, Cinema Studies

REQUIRED STUDENT TEXTBOOKS
THE KNOWLEDGE, SKILLS, AND ATTITUDES THAT COMPRISSE PERFORMANCE THEATRE COURSE ARE SUMMARIZED AS FOLLOWS FROM THE PRESCRIBED CURRICULUM:

TOPICS OF STUDY

Semester A: Physical Comedy, Medieval Theatre

1.1 Understand the conventions of the Medieval theatre.
1.2 Demonstrate skills in the development of characters germane to the Medieval period.
1.3 Understand the cultural context of Medieval theatre literature and practices.

1.4 Identify representative individuals and literature representative of the Medieval period.
1.5 Integrate Medieval performance experience into contemporary and individual acting skills.
1.6 Develop skills in performing physical comedy.
1.7 Perform physical comedy techniques.