

Sign Language

Background: Words are everywhere. Think about how many words you can read! Symbols can help us recognize new words.

Design Challenge: Design and create a model that matches the word your teacher gives you. Your model must stand up from the paper.

Criteria:

- You must correctly identify the word.
- Your model must fit on the paper your teacher gives you.
- Your model must stand up from the paper.



Materials: Select from the list below.	Tools: Select from the list below.
<ul style="list-style-type: none">• advertisements• cardboard• cardstock• construction paper• craft sticks• foil• glue• labels from products• newspaper• paper fasteners• paper scraps• pipe cleaners• string• straws• tissue paper• toothpicks• yarn	<ul style="list-style-type: none">• pushpin paper drill• ruler• scissors

Targeted Standard of Learning: English K.6
Supporting SOL: History and Social Science K.8; English K.1, K.2, K.3, K.4

Targeted Standard for Technological Literacy: 11
Supporting STL: 8, 9, 17

Tips for Teachers

Targeted Standard of Learning:

- English K.6 The student will demonstrate an understanding that print conveys meaning.
- Identify common signs and logos.
 - Explain that printed materials provide information.
 - Read and explain own writing and drawings.
 - Read his/her name and read at least fifteen meaningful, concrete words.

Supporting SOL: History and Social Science K.8; English K.1, K.2, K.3, K.4

Targeted Standard for Technological Literacy:

- 11 Students will develop the abilities to apply the design process.

Supporting STL: 8, 9, 17

Prior Knowledge & Skill	Materials & Preparation	Safety Issues	Class Management	Materials Provided	Design Process
<ul style="list-style-type: none"> Concept of three-dimensional objects 	<ul style="list-style-type: none"> Provide labels from common household and food products (e.g., label from Cheerios box) 	<ul style="list-style-type: none"> Use of scissors and pushpin paper drill 	<ul style="list-style-type: none"> Individual or partner work 	<ul style="list-style-type: none"> Design Brief Guided Portfolio (adapt as appropriate/optional) Rubric Assessments 	Follow the Design Process: <ul style="list-style-type: none"> Restate the problem. Brainstorm solutions. Create the best solution. Test the solution. Evaluate the solution.

Extension Idea:

Use as a learning station to match environmental print to project.

Students can determine how many nonstandard units of measure the project is—long, wide, and high.

Guided Portfolio, p2

Name _____



2. Brainstorm solutions. Sketch and/or describe some possible solutions.

Guided Portfolio, p3

Name _____

3. Create the solution you think is best.

Keep notes about your problems and how you solve them. Make sketches if they help.

Guided Portfolio, p4

Name _____

4. Test your solution.

Is your project three-dimensional?	YES	NO
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Does it represent your word?	YES	NO
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Does your project fit on the base?	YES	NO
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Guided Portfolio, p5

Name _____

5. Evaluate your solution.

Was it the best solution? Why or why not?

What would you have done differently? Why?

Rubric for Sign Language

Name _____ Date _____

0—no evidence; 1—limited understanding; 2—some understanding with room for improvement; 3—good understanding with room for improvement; 4—substantial understanding

Student Evaluation	0	1	2	3	4
Oral Presentation: The student <ul style="list-style-type: none"> used complete sentences used descriptive words. 					
Guided Portfolio: The student participated in <ul style="list-style-type: none"> restating the problem brainstorming solutions creating a solution testing the solution evaluating the solution. 					
Team Skills: The student <ul style="list-style-type: none"> used appropriate voice encouraged team members listened to team members was involved in all aspects of the project respected team members. 					

Tested Criteria	YES	NO
The student demonstrates environmental print knowledge.		
The project is three-dimensional.		
The project fits on the given base.		

Standards of Learning

English (2010)

Oral Language

- K.1 The student will demonstrate growth in the use of oral language.
- a) Listen to a variety of literary forms, including stories and poems.
 - b) Participate in a variety of oral language activities including choral and echo speaking and recitation of short poems, rhymes, songs, and stories with repeated word order patterns.
 - c) Participate in oral generation of language experience narratives.
 - d) Participate in creative dramatics.
 - e) Use complete sentences that include subject, verb, and object.
- K.2 The student will expand understanding and use of word meanings.
- a) Increase listening and speaking vocabularies.
 - b) Use number words.
 - c) Use words to describe/name people, places, and things.
 - d) Use words to describe/name location, size, color, and shape.
 - e) Use words to describe/name actions.
 - f) Ask about words not understood.
 - g) Use vocabulary from other content areas.
- K.3 The student will build oral communication skills.
- a) Express ideas in complete sentences and express needs through direct requests.
 - b) Begin to initiate conversations.
 - c) Begin to follow implicit rules for conversation, including taking turns and staying on topic.
 - d) Listen and speak in informal conversations with peers and adults.
 - e) Participate in group and partner discussions about various texts and topics.
 - f) Begin to use voice level, phrasing, and intonation appropriate for various language situations.
 - g) Follow one- and two-step directions.
 - h) Begin to ask how and why questions.
- K.4 The student will identify, say, segment, and blend various units of speech sounds.
- a) Begin to discriminate between spoken sentences, words, and syllables.
 - b) Identify and produce words that rhyme.
 - c) Blend and segment multisyllabic words at the syllable level.

- d) Segment one-syllable words into speech sound units including beginning phoneme(s) (onset) and ending (rimes).
- e) Identify words according to shared beginning and/or ending sounds.

Reading

- K.6 The student will demonstrate an understanding that print conveys meaning.
- a) Identify common signs and logos.
 - b) Explain that printed materials provide information.
 - c) Read and explain own writing and drawings.
 - d) Read his/her name and read at least fifteen meaningful, concrete words.

History and Social Science (2010)

Civics

- K.8 The student will demonstrate that being a good citizen involves
- a) taking turns and sharing;
 - b) taking responsibility for certain classroom chores;
 - c) taking care of personal belongings and respecting what belongs to others;
 - d) following rules and understanding the consequence of breaking rules;
 - e) practicing honesty, self-control, and kindness to others;
 - f) participating in decision making in the classroom;
 - g) participating successfully in group settings.

Standards for Technological Literacy

- Standard 8: Students will develop an understanding of the attributes of design.
- Standard 9: Students will develop an understanding of engineering design.
- Standard 11: Students will develop the abilities to apply the design process.
- Standard 17: Students will develop an understanding of and be able to select and use information and communication technologies.

Please give us some feedback.

Complete the form below to let us know how this design brief worked for you and your students. Please be specific so that we might use your suggestions to improve the activity. *You can fill this out on your computer, or you can print it, fill it out manually, and scan it.*

Teacher: _____

School: _____

School division: _____

Design brief title: _____

Background	<i>Put an X in the appropriate column:</i>			Needs to be rewritten	Needs minor adjustment	Is ready for classroom use
Does it set the context for the activity?						
Is it age-appropriate in language, length, and complexity?						
Does it reference prior learning and/or research that the students did that will facilitate designing a solution to a problem?						
Is it detailed enough that an adult will understand the purpose for the design brief?						
COMMENTS. <i>If any of the questions above are marked other than “ready for classroom use,” please provide suggestions here.</i>						

Design Challenge	Needs to be rewritten	Needs minor adjustment	Is ready for classroom use
Does the challenge support your curriculum?			
Is it age-appropriate in language, length, and complexity?			
Is it detailed enough that an adult will understand the purpose for the design brief?			
<p>COMMENTS. <i>If any of the questions above are marked other than “ready for classroom use,” please provide suggestions here.</i></p>			

Criteria Criteria are part of the challenge. They set the limitations for the design. They are not directions.	Needs to be rewritten	Needs minor adjustment	Is ready for classroom use	N/A
Are the limitations age-appropriate?				
Do the limitations encourage critical thinking?				
Is the application of mathematic knowledge/skills integrated into the criteria? If not, should the skill area be addressed?				
Is the application of science knowledge/skills integrated into the criteria? If not, should the skill area be addressed?				
Is the application of social studies knowledge/skills integrated into the criteria? If not, should the skill area be addressed?				
Are language skills integrated into the criteria? If not, should the skill area be addressed?				
<p>COMMENTS. <i>If any of the questions above are marked other than “ready for classroom use,” please provide suggestions here.</i></p>				

Materials Materials help set the limitations for the design. The list should include materials that might work.	Needs to be rewritten	Needs minor adjustment	Is ready for classroom use	N/A
Does the materials list encourage a variety of design solutions?				
Does the materials list include a variety of choices for joining items?				
Does the materials list include materials that force students to make decisions?				
COMMENTS. <i>If any of the questions above are marked other than “ready for classroom use,” please provide suggestions here.</i>				

Tools Tools can be used in the construction of the designed product. They are used to manipulate materials. They cannot become part of the product.	Needs to be rewritten	Needs minor adjustment	Is ready for classroom use
Are the tools listed age appropriate?			
Are all tools needed for the activity included?			
COMMENTS. <i>If any of the questions above are marked other than “ready for classroom use,” please provide suggestions here.</i>			

Standards of Learning	Yes	No
Does the design brief reinforce the targeted Standard of Learning(s)?		
Are the supporting Standards of Learning appropriate?		
What Standards of Learning would you add or remove?		

Standards for Technological Literacy	Yes	No
Does the design brief reinforce the targeted Standard(s) for Technological Literacy?		
Are the supporting Standards for Technological Literacy appropriate?		
What Standards for Technological Literacy would you add or remove?		

Tips for Teachers	Yes	No
Are the tips listed in the chart helpful for a first-time teacher?		
What tips would you add?		

Guided Portfolio	Needs to be rewritten	Needs minor adjustment	Is ready for classroom use
Are the instructions and questions age appropriate and clear?			
In the “Test your solution” section, do the questions force students to thoroughly test their solutions?			
In the “Evaluate your solution” section, do the questions force students to honestly evaluate their solutions			
<p>COMMENTS. <i>If any of the questions above are marked other than “ready for classroom use,” please provide suggestions here.</i></p>			

<p>Additional Comments Please use this area to provide general suggestions for improving this design brief.</p>