# Where Is It?

**Background:** We have been looking at how to describe where people, places, and things are located, using positional words such as near and far, above and below, left and right, and behind and in front.

**Design Challenge:** Design and create a page for a classroom book that uses push-pull movement. The movement must demonstrate the pair of positional words given to you or approved by your teacher.

### **Criteria:**

The movement must show the meaning of the pair of words
Your project must use push-pull movement.
Your project must fit on the paper your teacher gives you.



• cardstock • magazines		Tools: Select from the list below.
• cardstock	• magazines	• scissors
<ul> <li>construction paper</li> </ul>	<ul><li>paper scraps</li></ul>	• ruler
<ul> <li>craft sticks</li> </ul>	<ul><li>straws</li></ul>	
• glue	• yarn	

Targeted Standard of Learning: History and Social Science K.3

Supporting SOL: Mathematics K.12; English K.1, K.2, K.3, K.4; Science K.1, K.4

**Targeted Standard for Technological Literacy:** 12

Supporting STL: 8, 9, 11

# **Tips for Teachers**

## **Targeted Standard of Learning:**

History and Social Science K.3 The student will describe the relative location of people, places, and things by using positional words, with

emphasis on near/far, above/below, left/right, and behind/in front.

**Supporting SOL:** Mathematics K.12; English K.1, K.2, K.3, K.4; Science K.1, K.4

### **Targeted Standard for Technological Literacy:**

12 Students will develop the abilities to use and maintain technological products and systems.

**Supporting STL:** 8, 9, 11

Prior Knowledge & Skill	Materials & Preparation	Safety Issues	Class Management	Materials Provided	Design Process
<ul> <li>Concepts of</li> <li>push/pull</li> <li>near/far</li> <li>above/below</li> <li>left/right</li> <li>behind/in front</li> </ul>	<ul> <li>Lead class in brainstorming additional positional word pairs.</li> <li>Use manipulatives to demonstrate word pairs.</li> </ul>	• Use of scissors	Group students in pairs	<ul> <li>Design Brief</li> <li>Guided Portfolio (adapt as appropriate/ optional)</li> <li>Rubric Assessments</li> </ul>	<ul> <li>Follow the Design Process:</li> <li>Restate the problem.</li> <li>Brainstorm solutions.</li> <li>Create the best solution.</li> <li>Test the solution.</li> <li>Evaluate the solution.</li> </ul>

**Extension Ideas:** Have students use word pairs in sentences.

# **Guided Portfolio** Name \_\_\_\_\_ Partner \_\_\_\_\_ 1. What is the problem? State the problem in your own words.

Gui	ded Portfolio, p2		
Na	me		
2.	<b>Brainstorm solutions.</b> Sketch and/or describe some pos	sible solutions.	

Gui	ded Portfolio, p3
Na	me
3.	Create the solution you think is best. Keep notes about your problems and how you solve them. Make sketches if they help.

Gui	ded Portfolio, p4		
Na	me		_
4.	Test your solution.		
	Does your project have push-pull movement?	YES	NO
	Does it represent your pair of words?	YES	NO
	What words did you use?		
	Does your project fit on the paper given to you by the teacher?	YES	NO

Guided Portfolio, p5	
Name	
5. Evaluate your solution.	
Was it the best solution? Why or why not?	
What would you have done differently? Why?	

YES		NO
	YES	YES

# **Standards of Learning**

### English (2010)

### Oral Language

- K.1 The student will demonstrate growth in the use of oral language.
  - a) Listen to a variety of literary forms, including stories and poems.
  - b) Participate in a variety of oral language activities including choral and echo speaking and recitation of short poems, rhymes, songs, and stories with repeated word order patterns.
  - c) Participate in oral generation of language experience narratives.
  - d) Participate in creative dramatics.
  - e) Use complete sentences that include subject, verb, and object.
- K.2 The student will expand understanding and use of word meanings.
  - a) Increase listening and speaking vocabularies.
  - b) Use number words.
  - c) Use words to describe/name people, places, and things.
  - d) Use words to describe/name location, size, color, and shape.
  - e) Use words to describe/name actions.
  - f) Ask about words not understood.
  - g) Use vocabulary from other content areas.
- K.3 The student will build oral communication skills.
  - a) Express ideas in complete sentences and express needs through direct requests.
  - b) Begin to initiate conversations.
  - c) Begin to follow implicit rules for conversation, including taking turns and staying on topic.
  - d) Listen and speak in informal conversations with peers and adults.
  - e) Participate in group and partner discussions about various texts and topics.
  - f) Begin to use voice level, phrasing, and intonation appropriate for various language situations.
  - g) Follow one- and two-step directions.
  - h) Begin to ask how and why questions.
- K.4 The student will identify, say, segment, and blend various units of speech sounds.
  - a) Begin to discriminate between spoken sentences, words, and syllables.
  - b) Identify and produce words that rhyme.
  - c) Blend and segment multisyllabic words at the syllable level.

- d) Segment one-syllable words into speech sound units including beginning phoneme(s) (onset) and ending (rimes).
- e) Identify words according to shared beginning and/or ending sounds.

### **History and Social Science** (2008)

### Geography

K.3 The student will describe the relative location of people, places, and things by using positional words, with emphasis on near/far, above/below, left/right, and behind/in front.

### Mathematics (2009)

### Geometry

K.12 The student will describe the location of one object relative to another (above, below, next to) and identify representations of plane geometric figures (circle, triangle, square, and rectangle) regardless of their positions and orientations in space.

### Science (2010)

### Scientific Investigation, Reasoning, and Logic

- K.1 The student will demonstrate an understanding of scientific reasoning, logic, and the nature of science by planning and conducting investigations in which
  - a) basic characteristics or properties of objects are identified by direct observation;
  - b) observations are made from multiple positions to achieve different perspectives;
  - c) a set of objects is sequenced according to size;
  - d) a set of objects is separated into two groups based on a single physical characteristic;
  - e) nonstandard units are used to measure the length, mass, and volume of common objects;
  - f) observations and predictions are made for an unseen member in a sequence of objects;
  - g) a question is developed and predictions are made from one or more observations;
  - h) observations are recorded;
  - i) picture graphs are constructed;
  - j) unusual or unexpected results in an activity are recognized; and
  - k) objects are described both pictorially and verbally.

### Matter

- K.4 The student will investigate and understand that the position, motion, and physical properties of an object can be described. Key concepts include
  - a) colors of objects;
  - b) shapes and forms of objects;

- c) textures and feel of objects;
- d) relative sizes and weights of objects; and
- e) relative positions and speed of objects.

# **Standards for Technological Literacy**

Standard 8: Students will develop an understanding of the attributes of design.

Standard 9: Students will develop an understanding of engineering design.

Standard 11: Students will develop the abilities to apply the design process.

Standard 12: Students will develop the ability to use and maintain technological products and systems.

# Please give us some feedback.

Complete the form below to let us know how this design brief worked for you and your students. Please be specific so that we might use your suggestions to improve the activity. You can fill this out on your computer, or you can print it, fill it out manually, and scan it.

Teacher:				
School:				
School division:				
Design brief title:				
Background	Put an X in the appropriate column:	Needs to be rewritten	Needs minor adjustment	Is ready for classroom use
Does it set the context for the activity?				
Is it age-appropriate in language, length, and complexity?				
Does it reference prior learning and/or research that the studer solution to a problem?	nts did that will facilitate designing a			
Is it detailed enough that an adult will understand the purpose	for the design brief?			
COMMENTS. If any of the questions above are marked other than	"ready for classroom use," please provide sugges	tions here.		

Design Challenge	Needs to be rewritten	Needs minor adjustment	Is ready for classroom use
Does the challenge support your curriculum?			
Is it age-appropriate in language, length, and complexity?			
Is it detailed enough that an adult will understand the purpose for the design brief?			
COMMENTS. If any of the questions above are marked other than "ready for classroom use," please provide sugges	stions here.		

Criteria Criteria are part of the challenge. They set the limitations for the design. They are not directions.	Needs to be rewritten	Needs minor adjustment	Is ready for classroom use	N/A
Are the limitations age-appropriate?				
Do the limitations encourage critical thinking?				
Is the application of mathematic knowledge/skills integrated into the criteria? If not, should the skill area be addressed?				
Is the application of science knowledge/skills integrated into the criteria? If not, should the skill area be addressed?				
Is the application of social studies knowledge/skills integrated into the criteria? If not, should the skill area be addressed?				
Are language skills integrated into the criteria? If not, should the skill area be addressed?				

COMMENTS. If any of the questions above are marked other than "ready for classroom use," please provide suggestions here.

<b>Materials</b> Materials help set the limitations for the design. The list should include materials that might work.	Needs to be rewritten	Needs minor adjustment	Is ready for classroom use	N/A
Does the materials list encourage a variety of design solutions?				
Does the materials list include a variety of choices for joining items?				
Does the materials list include materials that force students to make decisions?				

COMMENTS. If any of the questions above are marked other than "ready for classroom use," please provide suggestions here.

<b>Tools</b> Tools can be used in the construction of the designed product. They are used to manipulate materials. They cannot become part of the product.	Needs to be rewritten	Needs minor adjustment	Is ready for classroom use
Are the tools listed age appropriate?			
Are all tools needed for the activity included?			

COMMENTS. If any of the questions above are marked other than "ready for classroom use," please provide suggestions here.

Standards of Learning	Yes	No		
Does the design brief reinforce the targeted Standard of Learning(s)?				
Are the supporting Standards of Learning appropriate?				
What Standards of Learning would you add or remove?				
Standards for Technological Literacy	Yes	No		
Does the design brief reinforce the targeted Standard(s) for Technological Literacy?				
Are the supporting Standards for Technological Literacy appropriate?				
What Standards for Technological Literacy would you add or remove?				
Tips for Teachers	Yes	No		
Are the tips listed in the chart helpful for a first-time teacher?				
What tips would you add?				

Guided Portfolio	Needs to be rewritten	Needs minor adjustment	Is ready for classroom use	
Are the instructions and questions age appropriate and clear?				
In the "Test your solution" section, do the questions force students to thoroughly test their solutions?				
In the "Evaluate your solution" section, do the questions force students to honestly evaluate their solutions				
COMMENTS. If any of the questions above are marked other than "ready for classroom use," please provide suggestions here.				

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Please use this area to provide general suggestions for improving this design brief.