

**Virginia Grade Level Alternative Worksheet**  
**Grade 8 Reading (2010 Standards)**

Student's Name: \_\_\_\_\_ State Testing Identifier: \_\_\_\_\_

School Name: \_\_\_\_\_ Division Name: \_\_\_\_\_

Check all that apply:

Assigned scores have been entered into the online VGLA System.

Assigned scores have been verified and submitted for final scoring in the online VGLA System

| Reporting Category | SOL #      | Specific Virginia Standard of Learning   | Sequence Number | Demonstrated (0 to 4) | Inferred (0 to 4) | No Evidence (0)<br>An "X" under No Evidence represents a Total of 0 | Total (0 to 4) |
|--------------------|------------|--|-----------------|-----------------------|-------------------|---|----------------|
| <b>RC 1</b>        | <b>8.4</b> | <p>The student will apply knowledge of word origins, analogies, and figurative language to extend vocabulary development within authentic texts.</p> <p>a) Identify and analyze an author's use of figurative language.</p> <p>b) Use context, structure, and connotations to determine meaning and differentiate among multiple meanings of words and phrases.</p> <p>c) Use roots, affixes, cognates, synonyms, and antonyms to determine the meaning of unfamiliar words and technical vocabulary.</p> <p>d) Use dictionaries, thesauruses, and glossaries to determine definition, pronunciation, etymology, spelling, and usage of words.</p>   | <b>1</b>        |                       |                   |   |                |
| <b>RC 2</b>        | <b>8.5</b> | <p>The student will read and analyze a variety of fictional texts, narrative nonfiction, and poetry.</p> <p>a) Explain the use of symbols and figurative language.</p> <p>b) Make inferences and draw conclusions based on explicit and implied information using evidence from text as support.</p> <p>c) Explain how authors use characters, conflict, point of view, voice, and tone to create meaning.</p> <p>d) Understand the author's use of conventional elements and characteristics within a variety of genres.</p> <p>e) Compare and contrast the author's use of word choice, dialogue, form, rhyme, rhythm, and voice in different texts.</p> <p>f) Compare and contrast authors' styles.</p> <p><i>(SOLs continued on the next page)</i></p> | <b>2</b>        |                       |                   |   |                |

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|--------------------|------------------------------|---|-----------------|-----------------------|-------------------|---|----------------|
| <b>RC 2</b>        | <b>8.5</b><br><i>(Cont.)</i> | g) Identify and ask questions that clarify various viewpoints.<br>h) Identify the main idea.<br>i) Summarize text relating supporting details.<br>j) Identify an author's organizational pattern using textual clues, such as transitional words and phrases.<br>k) Identify cause and effect relationships.  | <b>2</b>        |                       |                   |   |                |
| <b>RC 3</b>        | <b>8.6</b>                   | The student will read, comprehend, and analyze a variety of nonfiction texts.<br>b) Make inferences and draw conclusions based on explicit and implied information using evidence from text as support.<br>c) Analyze the author's qualifications, viewpoint, and impact. (Author's qualifications and impact will be excluded.)<br>d) Analyze the author's use of text structure and word choice.<br>e) Analyze details for relevance and accuracy.<br>f) Differentiate between fact and opinion.<br>g) Identify the main idea.<br>h) Summarize the text identifying supporting details.<br>i) Identify an author's organizational pattern using textual clues, such as transitional words and phrases.<br>j) Identify cause and effect relationships.<br>k) Evaluate, organize, and synthesize information for use in written and oral formats. | <b>3</b>        |                       |                   |   |                |

**Reporting Category Key**

- RC 1 Use word analysis strategies and word reference materials.
- RC 2 Demonstrate comprehension of fictional texts.
- RC 3 Demonstrate comprehension of nonfiction texts.