

## 2010 English Standards of Learning Reading Skills Progression by Grade

Standard	Grade(s)												
	K	1	2	3	4	5	6	7	8	9	10	11	12
*The bodies of literature for grades 10, 11, and 12 (American, British, and World literature) are interchangeable and may be taught in any of these grades.*													
Make predictions.													
Discuss characters, setting, and important events.													
Relate previous experiences to what is read.													
Ask and answer questions about what is read.													
Identify text features specific to the topic, such as title, heading, and pictures.													
Set a purpose for reading.													
Identify the main idea or theme.													
Use reference materials.													
Identify the problem and solution.													
Summarize stories and events with beginning, middle, and end in the correct sequence.													
Draw conclusions based on text.													
Locate information to answer questions.													
Demonstrate comprehension of information in reference material.													
Differentiate between fiction and nonfiction.													
Identify the author's purpose.													
Summarize major points found in nonfiction texts.													
Describe relationship between text and previously read material.													
Identify cause and effect relationships.													
Distinguish between fact and opinion.													
Identify an author's use of figurative language.													
Describe character development.													
Describe the development of plot and explain the resolution of conflict(s).													
Describe the characteristics of free verse, rhymed, and patterned poetry.													
Skim materials to develop a general overview of content and to locate specific information.													
Identify the elements of narrative structure, including setting, character, plot, conflict, and theme.													
Use information in text to draw conclusions and make inferences.													
Compare and contrast information about one topic, which may be contained in different selections.													
Identify author's organizational pattern.													

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Describe how word choice and imagery contribute to the meaning of a text.													
Compare and contrast various forms and genres of fictional text.													
Identify conventional elements and characteristics of a variety of genres.													
Identify the source, viewpoint, and purpose of texts.													
Explain the use of symbols and figurative language.													
Compare and contrast author's styles.													
Identify and ask questions that clarify various viewpoints.													
Analyze details for relevance and accuracy.													
Use literary terms in describing and analyzing selections.													
Identify literary and classical allusions and figurative language in text.													
Explain the relationship between and among elements of literature: characters, plot, setting, tone, point of view, and theme.													
Analyze the cultural or social function of a literary text.													
Explain the influence of historical context on the form, style, and point of view of a written work.													
Identify characteristics of expository, technical, and persuasive texts.													
Identify a position/argument to be confirmed, disproved, or modified.													
Compare and contrast the use of rhyme, rhythm, sound, imagery, and other literary devices to convey a message and elicit the reader's emotion.													
Identify universal themes prevalent in the literature of different cultures.*													
Compare and contrast literature from different cultures and eras.*													
Distinguish between a critique and a summary.													
Compare and contrast character development in a play to characterization in other literary forms.													
Analyze the use of literary elements and dramatic conventions including verbal, situational, and dramatic irony.													
Generate and respond logically to literal, inferential, evaluative, synthesizing, and critical thinking questions before, during, and after reading texts.													
Analyze two or more texts addressing the same topic to identify authors' purpose and determine how authors reach similar or different conclusions.													
Identify false premises in persuasive writing.													
Recognize and analyze the use of ambiguity, contradiction, paradox, irony, overstatement, and understatement in text.													
Recognize the characteristics of major chronological eras.*													
Compare and contrast traditional and contemporary poems from many cultures.*													
Compare and contrast dramatic elements of plays from American, British, and other cultures.*													
<b>KEY</b>													
The skill is introduced and appears in the grade-level reading standards.													
The skill is not formally introduced in the grade level reading standard. Students should be knowledgeable about the skill from previous instruction. Teachers should review skills taught in previous grades.													