

Grades Six–Eight General Music

The middle school general music standards involve students in a higher level of music concepts and the further development of music skills through singing, playing instruments, moving, and listening. The standards encourage the reading of music notation and the assimilation of previous music study toward understanding the mechanics of a music score. Students will explore the creative and expressive aspects of music through composing and arranging. Evaluation of music performances will allow students opportunities to apply music knowledge and experiences to new situations.

Performance and Production

- MS.1 The student will read and perform rhythmic, melodic, and harmonic patterns.
- MS.2 The student will sing and play music written in two or more parts.
- MS.3 The student will participate in a variety of movement activities in the study of music.
 - 1. Demonstrate a variety of styles, periods, and forms through structured and unstructured dance and movement.
 - 2. Demonstrate elements of music, using body percussion and other physical responses.
- MS.4 The student will create music through a variety of experiences.
 - 1. Discuss how a composer communicates ideas by manipulating elements of music.
 - 2. Improvise melodies, rhythms, and harmonies.
 - 3. Compose melodies, rhythms, and harmonies.
 - 4. Create arrangements of known melodies, using traditional or nontraditional sound sources, including computer-related technology.

Cultural Context and Music Theory

- MS.5 The student will investigate musical sounds, forms, styles, and genres through listening, discussing, writing, and performing.
- MS.6 The student will investigate the role of music in society.
 - 1. Identify career pathways in music.
 - 2. Identify the influence of daily music experience in one's personal life.

Judgment and Criticism

- MS.7 The student will describe performances, live or recorded, using music terminology.
 - 1. Develop criteria for evaluating music performances.
 - 2. Identify music of diverse cultures, including representative composers.
 - 3. Identify instruments, voice classifications (soprano, alto, tenor, bass), and a variety of performing ensembles aurally and visually.
 - 4. Use traditional and nontraditional sound sources.
- MS.8 The student will demonstrate appropriate performance behavior as a participant and/or listener.
 - 1. Exhibit respect for the contributions of self and others within a music setting.
 - 2. Demonstrate appropriate audience behavior for the context and style of music performed.

Aesthetics

MS.9 The student will identify and compare the relationships between music and other disciplines.