

## Grades Nine–Twelve General Music

The high school general music standards extend the study of music concepts and are applicable to non-performance music courses. Students will continue to develop skills in reading and understanding music notation and to explore the expression and organization of musical ideas. The study of music as it relates to human experience, and the student's ability to make aesthetic judgments are also a part of the high school standards.

### Performance and Production

- HS.1 The student will participate in a variety of music experiences.
1. Develop skills in music individually and in groups.
  2. Listen and respond to music.
- HS.2 The student will read and notate music.
1. Notate original musical ideas in treble and bass clefs.
  2. Notate music from dictation.
  3. Employ technology to notate and/or read music.

### Cultural Context and Music Theory

- HS.3 The student will organize and express musical ideas and sounds.
1. Improvise music.
  2. Arrange music, using a choice of notation and form.
  3. Compose music, using a choice of notation and form.
  4. Use music terminology in explaining music, music notation, instruments, voices, and performances.
- HS.4 The student will investigate characteristics of musical sounds.
1. Employ elements of music, including melody, rhythm, harmony, form, and texture.
  2. Employ technology to explore musical sounds.
  3. Investigate traditional and nontraditional sound sources.
- HS.5 The student will investigate the role of music in the human experience.
1. Explore the development and function of music in diverse cultures throughout history through oral and written traditions.
  2. Explore various opportunities to experience music in the community.
  3. Identify the various uses of music.
  4. Discuss the role of technology in the development of music.

### Judgment and Criticism

- HS.6 The student will develop evaluative criteria to make aesthetic judgments.
1. Develop skills in evaluating music individually and in groups.
  2. Defend individual judgments regarding the function of the elements of music.

### Aesthetics

- HS.7 The student will explore music styles and genres through listening, performing, writing, and discussing.

- HS.8 The student will demonstrate appropriate performance behavior as a participant and/or listener.
1. Exhibit respect for the contributions of self and others within a musical setting.
  2. Demonstrate appropriate audience behavior for the context and style of music performed.
- HS.9 The student will identify and compare relationships between music and other disciplines.