

Grade One

Performance and Production

- 1.1 The student will sing a repertoire of songs and play instruments.
 - 1. Sing songs that contain *sol*, *mi*, and *la* pitches.
 - 2. Sing a variety of songs individually and in groups.
 - 3. Play pitched and non-pitched instruments.

- 1.2 The student will perform rhythmic patterns.
 - 1. Perform and notate rhythmic patterns that include quarter notes, paired eighth notes, and quarter rests.
 - 2. Demonstrate melodic rhythm.

- 1.3 The student will respond to music with movement.
 - 1. Perform line and circle dances.
 - 2. Perform dances and games from various cultures.
 - 3. Demonstrate locomotor and non-locomotor movements.
 - 4. Dramatize songs, stories, and poems.

- 1.4 The student will create music through a variety of experiences.
 - 1. Improvise, using classroom instruments, body percussion, and movement.
 - 2. Use the voice in speech and song.
 - 3. Create music to enhance songs, stories, and poems.
 - 4. Create melodies to familiar nursery rhymes or chants.

Cultural Context and Music Theory

- 1.5 The student will distinguish between melodic rhythm and steady beat, using sight and sound.

- 1.6 The student will recognize when music changes from one section to a contrasting section.

- 1.7 The student will recognize and describe sudden changes in expressive qualities of music.
 - 1. Demonstrate changes in dynamics vocally, instrumentally, or with movement.
 - 2. Demonstrate changes in tempo vocally, instrumentally, or with movement.

- 1.8 The student will identify high pitches and low pitches.
 - 1. Demonstrate different pitches vocally, instrumentally, and with movement.
 - 2. Distinguish between extreme contrasts of sound.

- 1.9 The student will identify pitched and non-pitched classroom instruments, using sight and sound.

- 1.10 The student will distinguish between accompanied and unaccompanied vocal music.

Judgment and Criticism

- 1.11 The student will exhibit respect for the contributions of self and others in a music setting.
1. Contribute to a group effort of making music.
 2. Contribute to a group effort of listening to music.
 3. Participate in music activities that involve sharing, taking turns, and other ways of demonstrating good citizenship.

Aesthetics

- 1.12 The student will identify the relationships between music and other disciplines.