

Grade Two

Performance and Production

- 2.1 The student will sing a repertoire of songs and play instruments.
 - 1. Sing melodies within the range of a sixth.
 - 2. Sing a variety of songs individually and in groups.
 - 3. Play ostinato and single-chord accompaniments on classroom instruments.
- 2.2 The student will perform and notate rhythmic patterns, using traditional notation and including paired eighth notes, quarter notes, quarter rests, half notes, and whole notes.
- 2.3 The student will respond to music with movement.
 - 1. Perform line and circle dances.
 - 2. Perform dances and games from various cultures.
 - 3. Demonstrate locomotor and non-locomotor movements.
 - 4. Dramatize songs, stories, and poems.
 - 5. Perform choreographed and non-choreographed movements.
- 2.4 The student will read lyrics containing more than one verse and including words divided into syllables.
- 2.5 The student will create music through a variety of experiences.
 - 1. Create lyrics to familiar melodies.
 - 2. Create new verses to songs.
 - 3. Create accompaniments and ostinatos.
 - 4. Create music to enhance songs, stories, and poems.
 - 5. Create movement to illustrate meter and form.

Cultural Context and Music Theory

- 2.6 The student will recognize form in music.
 - 1. Identify like and unlike melodic phrases.
 - 2. Identify and perform music in AB and ABA forms.
 - 3. Identify the beginning and end of phrases.
- 2.7 The student will recognize sudden and gradual changes in expressive qualities of music.
 - 1. Demonstrate changes in dynamics and tempo vocally, instrumentally, and with movement.
 - 2. Use music terminology to describe changes.
- 2.8 The student will identify selected orchestral and folk instruments, using sight and sound.
- 2.9 The student will identify melodic patterns that move upward, downward, and remain the same.
 - 1. Use the voice, instruments, and movement.
 - 2. Use music terminology.
 - 3. Use the seven letters of the music alphabet.

Judgment and Criticism

- 2.10 The student will exhibit respect for the contributions of self and others in a music setting.
1. Contribute to a group effort of making music.
 2. Contribute to a group effort of listening to music.
 3. Participate in music activities that involve sharing, taking turns, and other ways of demonstrating good citizenship.

Aesthetics

- 2.11 The student will identify and discuss the relationships between music and other disciplines.