

Grade Five

Performance and Production

- 5.1 The student will sing a repertoire of songs in tune with a clear tone quality.
 - 1. Demonstrate beginning choral behaviors and skills in group singing.
 - 2. Participate in group singing involving two-part or three-part harmony.
 - 3. Develop age-appropriate ability in singing skills.

- 5.2 The student will notate and perform rhythmic patterns that include sixteenth notes, a dotted eighth followed by a sixteenth note, single eighth notes, eighth rests, paired eighth notes, quarter notes, quarter rests, half notes, half rests, dotted half notes, whole notes, and whole rests, using body percussion, voice, pitched instruments, or non-pitched instruments.

- 5.3 The student will notate and perform melodies from the treble staff, using traditional notation.
 - 1. Use voice or instruments.
 - 2. Use computer technology.

- 5.4 The student will respond to music with movement.
 - 1. Perform choreographed and non-choreographed movements.
 - 2. Perform dances and games from various cultures, including traditional folk dances.
 - 3. Use body percussion.

- 5.5 The student will perform music of increasing difficulty in musical ensembles, using pitched and rhythm instruments.

- 5.6 The student will create music through a variety of experiences.
 - 1. Improvise melodies and rhythms of increasing complexity.
 - 2. Create movement to illustrate meter and form.
 - 3. Compose short melodic or rhythmic phrases within specified guidelines.

Cultural Context and Music Theory

- 5.7 The student will identify theme and variations form.

- 5.8 The student will use music terminology to describe music performances and compositions.

- 5.9 The student will identify instruments from various music ensembles, including instruments from other cultures, using sight and sound.

- 5.10 The student will identify the functions of the top and bottom numbers of meter signatures in duple and triple meters.

- 5.11 The student will place music examples into broad categories of style.
 - 1. Use music terminology to compare and contrast a variety of music styles.
 - 2. Explore how vocal style contributes to the quality and enjoyment of musical selections.
 - 3. Explore and perform a variety of music styles.
 - 4. Identify notable characteristics of the music of world cultures.
 - 5. Identify a composer and one musical composition from each of four different periods of music history.

Judgment and Criticism

- 5.12 The student will exhibit respect for the contributions of self and others in a music setting.
1. Contribute to a group effort of making music.
 2. Contribute to a group effort of listening to music.
 3. Participate in music activities that involve sharing, taking turns, and other ways of demonstrating good citizenship.

Aesthetics

- 5.13 The student will compare and contrast the relationships between music and other disciplines.