

Kindergarten

Performance and Production

- K.1 The student will sing songs and play instruments.
1. Participate individually and in groups.
 2. Accompany songs and chants with body percussion and classroom instruments.
 3. Imitate two-pitch (*sol-mi*) patterns sung or played.
- K.2 The student will perform rhythmic patterns that include sounds and silences.
- K.3 The student will sing, play, or move at the appropriate time following a vocal/instrumental introduction.
- K.4 The student will respond to music with movement.
1. Match movement to rhythmic patterns.
 2. Employ large body movement.
 3. Employ locomotor and non-locomotor movements.
 4. Use movement to enhance music, stories, and poems.
 5. Perform dances and games from various cultures.
 6. Use the body to illustrate moods and contrasts in music.
- K.5 The student will demonstrate the difference between a singing voice and a speaking voice.
- K.6 The student will demonstrate steady beat.
1. Use body percussion, instruments, and movement.
 2. Use children's literature, chant, and song.
- K.7 The student will create music through a variety of experiences.
1. Use classroom instruments, body percussion, or movement.
 2. Use the voice in speech and song.
 3. Dramatize songs, stories, and poems.

Cultural Context and Music Theory

- K.8 The student will recognize and demonstrate expressive qualities of music: fast/slow and loud/soft.
- K.9 The student will identify classroom instruments by sight and sound.
- K.10 The student will distinguish between tone colors.
1. Identify voices and instruments.
 2. Identify men's, women's, and children's voices.

Judgment and Criticism

- K.11 The student will exhibit respect for the contributions of self and others in a music setting.
1. Contribute to a group effort of making music.
 2. Contribute to a group effort of listening to music.
 3. Participate in music activities that involve sharing, taking turns, and other ways of demonstrating good citizenship.

Aesthetics

- K.12 The student will recognize the relationships between music and other disciplines.