

## **Instrumental Music: Artist Level**

Students who perform at the Artist Level (VBODA Solo Repertoire, Level 5-6) have built upon the previous skill levels of Beginning, Intermediate, and Advanced. The Artist Level instrumental student will perform, discuss, and critically evaluate characteristics of more elaborate music compositions. The students will analyze concepts common to music and other disciplines and will be involved in the study of aural examples of music representing a variety of cultures, styles, and historical periods.

### **Performance and Production**

- IAR.1 The student will demonstrate proper posture, embouchure, hand position, and playing position.
- IAR.2 The student will produce tones that are clear, free of tension, sustained, and unwavering in pitch.
- IAR.3 The student will adjust intonation and match pitches.
- IAR.4 The student will incorporate tempo changes and a variety of rhythms and meters while performing materials being studied.
- IAR.5 The student will perform all articulations or bowings indicated in materials being studied.
- IAR.6 The student will perform all major and melodic minor scales, ascending and descending, in a variety of rhythmic patterns and articulations.
- IAR.7 The percussion student will perform the 40 Percussive Arts Society (PAS) International Drum Rudiments, open-close-open.
- IAR.8 The wind/mallet student will perform a chromatic scale, ascending and descending, in sixteenth notes (M.M. quarter note = 96) throughout the practical range of the instrument.
- IAR.9 The student will use dynamic contrast and technical skills as means of expression.
  - 1. Use embellishments, extreme tessitura, and a variety of timbre effects when performing on wind instruments.
  - 2. Use four-mallet technique when performing on mallet percussion.
  - 3. Use multiple percussion techniques when performing on auxiliary percussion instruments.
  - 4. Use timpani technique on four or more drums, tuning all drums in reference to a single pitch and making changes during performance of a piece, using intervallic pitches.
  - 5. Use shifting (violin or viola—5th position and higher; cello or bass—thumb position and higher), varying speeds of vibrato, harmonics, and a variety of timbre effects when performing on stringed instruments.
- IAR.10 The student will demonstrate musical phrasing through the use of dynamic emphasis and tempo modification.
- IAR.11 The student will demonstrate ensemble skills.
  - 1. Blend instrumental timbres.
  - 2. Match dynamic levels, style, and intonation.
  - 3. Respond to conducting gestures.
  - 4. Use conducting gestures.

- IAR.12 The student will sight-read music of varying styles and levels of difficulty.
- IAR.13 The student will sing a part while other students sing or play contrasting parts.
- IAR.14 The student will perform music from a variety of cultures, styles, and historical periods.
- IAR.15 The student will improvise a melody to a 12-bar blues progression.
- IAR.16 The student will arrange a selection for two or more instruments, using available technology.
- IAR.17 The student will identify and repair minor problems of the instrument being studied.
- IAR.18 The student will read and write rhythmic patterns in complex meters, demonstrating technical facility and precision commensurate with VBODA Level 6.
- IAR.19 The student will demonstrate increased learning through a variety of music activities.
  - 1. Maintain attendance with required materials.
  - 2. Demonstrate completion of assignments and/or practice.
  - 3. Participate in activities such as concerts, performances, marching band, jazz ensemble, chamber ensembles, and All-District, All-Region, and All-Virginia events.
  - 4. Demonstrate concert etiquette as a performer and listener.
  - 5. Serve as a peer mentor.

### **Cultural Context and Music Theory**

- IAR.20 The student will research career and avocational options in music, using available technology.
- IAR.21 The student will associate aural examples of music with a variety of cultures, styles, and historical periods.
- IAR.22 The student will analyze a specific work and discuss how the music elements are used to create expression.
- IAR.23 The student will identify, define, and apply music terms and symbols from materials being studied.

### **Judgment and Criticism**

- IAR.24 The student will analyze concepts common to music and other disciplines.
  - 1. Identify how the characteristic qualities of sound, visual stimuli, other stimuli, movement, and human interrelationships can influence the fine arts.
  - 2. Describe interrelationships between music and other disciplines.

### **Aesthetics**

- IAR.25 The student will evaluate and improve personal performance as compared to an exemplary model.
- IAR.26 The student will demonstrate concert etiquette as an active listener.
- IAR.27 The student will articulate expressive qualities of music.