

## Vocal/Choral Music: Advanced Level

The Advanced Level student will continue to acquire proficiency in ensemble singing and will begin to develop competency in individual performance. Singing with refined expressive qualities, the student will perform vocal/choral selections and sight-reading material of increased levels of difficulty. Students will demonstrate expanded abilities in performance, creativity, and analytical investigation and will gain experiential knowledge of leadership and evaluative skills in group and individual settings. Opportunities are continued for students to explore the relationship between music and other disciplines.

### Performance and Production

- CAD.1 The student will demonstrate proper vocal technique as applied to advanced literature.
1. Consistently demonstrate proper vocal production.
  2. Consistently demonstrate knowledge of vocal anatomy.
  3. Consistently apply proper vocal technique in control of dynamics and articulation.
  4. Exhibit increased ability to use efficient and effective breathing techniques.
- CAD.2 The student will consistently perform with accurate intonation in solo and ensemble singing.
1. Perform vocalises to achieve consistent and accurate intonation.
  2. Apply aural skills to adjust individual intonation within the ensemble.
- CAD.3 The student will sing with purity of vowels and clarity of consonants.
1. Demonstrate the difference between voiced and unvoiced consonants.
  2. Demonstrate the use of vowel placement to adjust tone.
  3. Demonstrate the difference between pure vowels and diphthongs.
- CAD.4 The student will sing in a manner reflecting the expressive qualities of music in rehearsal and performance.
1. Interpret mood, tempo, dynamics, and tone color in performance.
  2. Demonstrate blending vocal timbres and matching dynamic levels.
  3. Sing with expressive phrasing.
- CAD.5 The student will perform music written in four or more parts with and without accompaniment.
1. Sing in small ensembles with one student voice on a part.
  2. Perform music with traditional and nontraditional harmonies.
- CAD.6 The student will respond to various conducting patterns and interpretive gestures.
1. Respond to conducting patterns for changing and mixed meters.
  2. Demonstrate conducting patterns in duple, triple, and compound meters.
- CAD.7 The student will sing independently.
1. Demonstrate audition skills.
  2. Demonstrate memorization skills.
  3. Perform a song and/or a vocal part alone.
- CAD.8 The student will respond to music through movement.

## **Cultural Context and Music Theory**

- CAD.9 The student will read and write notation.
1. Use a symbol system to sight-read melodic lines in major keys.
  2. Read and write rhythmic and melodic notation.
  3. Sight-read an individual voice part in a vocal score.
  4. Use available technology and related software.
- CAD.10 The student will create music through composing, improvising, and arranging.
1. Create harmonies to a given melody.
  2. Improvise a simple melody vocally.
  3. Create arrangements of known melodies.
  4. Use available multimedia applications and technology.
- CAD.11 The student will identify various compositional methods, including fugue, word painting, modulation, and aleatory music, encountered in the music being studied.
- CAD.12 The student will study and sing selections representing various historical periods, styles, and cultures, including selections in a variety of foreign languages.

## **Judgment and Criticism**

- CAD.13 The student will evaluate music performances.
1. Evaluate and offer constructive suggestions for improvement of personal and group performances.
  2. Articulate musical preferences through the use of music terminology.
- CAD.14 The student will make informed decisions as a consumer of music.
1. Identify opportunities to participate in vocal/choral ensembles in the community.
  2. Demonstrate knowledge of opportunities for attendance at professional and community concerts.

## **Aesthetics**

- CAD.15 The student will discuss the relationship between music and the other fine arts and between music and disciplines outside the arts.
1. Name and describe the correlation between vocal/choral music and other disciplines.
  2. Research the responsibilities of careers in music as related to the other fine arts.
- CAD.16 The student will identify the collaborative nature of the choral art.
1. Contribute to the success of the ensemble.
  2. Demonstrate concert etiquette as a performer and listener.