

## Vocal/Choral Music: Artist Level

The student at the Artist Level will acquire refined musicianship skills in individual and ensemble performance. The student will continue to develop the ability to evaluate music performances and articulate preferences and choices through the use of cognitive skills and analytical thinking. Connections with music in the community and the world will be expanded, and an individual performance portfolio will be developed. Competency in solo and/or ensemble singing and the use of foreign languages will assist in preparing the singer for future musical and vocal development and career opportunities. Increasing awareness of the interrelation among music, the other fine arts, and other disciplines will be emphasized.

### Performance and Production

- CAR.1 The student will demonstrate a command of proper vocal technique in advanced vocal/choral literature.
1. Demonstrate knowledge of the singing mechanism in vocal production.
  2. Use proper vocal technique in the control of dynamics and articulation.
  3. Use proper breathing techniques while singing.
  4. Demonstrate control throughout the vocal range.
- CAR.2 The student will consistently demonstrate accurate intonation in solo and ensemble singing.
1. Apply listening skills to adjust individual intonation within the ensemble.
  2. Use advanced vocal development exercises to improve intonation.
  3. Demonstrate the ability to transpose *a cappella* music into one or more keys.
- CAR.3 The student will sing with purity of vowels and clarity of consonants.
1. Use the International Phonetic Alphabet (IPA) as a resource tool.
  2. Demonstrate difference between voiced and unvoiced consonants.
  3. Demonstrate difference between pure vowels and diphthongs.
- CAR.4 The student will sing in a manner reflecting expressive qualities of music.
1. Incorporate mood, tempo, dynamics, and tone color into performance.
  2. Demonstrate blending vocal timbres and matching dynamic levels.
  3. Demonstrate the ability to sing with expressive phrasing.
- CAR.5 The student will perform music written in four or more parts with and without accompaniment.
1. Sing in small ensembles with one voice on a part.
  2. Perform music with complex harmonies and music with nontraditional harmonies.
- CAR.6 The student will respond to and perform various conducting patterns and interpretive gestures.
1. Respond to and perform conducting patterns for changing and mixed meters.
  2. Demonstrate conducting patterns, including those for duple, triple, and compound meters.
- CAR.7 The student will perform a solo and sing a voice part in advanced choral literature.
1. Demonstrate audition skills.
  2. Demonstrate memorization skills.
  3. Sing a selection from standard solo repertoire.

- CAR.8 The student will respond to and perform music through movement.
1. Create movement for selected styles of music.
  2. Perform movement for selected styles of music.

### **Cultural Context and Music Theory**

- CAR.9 The student will read and write complex notation.
1. Play an individual voice part on a melodic instrument.
  2. Sight-read melodic lines in major and minor keys.
  3. Read and write complex rhythmic patterns in various meters.
  4. Sight-read any voice part in a full vocal score.
- CAR.10 The student will create through improvising, composing, and arranging.
1. Create a descant or ostinato to a previously learned melody.
  2. Create harmonies to a given melody.
  3. Improvise on a simple melody.
  4. Create an arrangement to a given melody.
  5. Use available multimedia and technology.
- CAR.11 The student will identify various compositional methods, including fugue, word painting, modulation, and aleatory music, encountered in the music being studied.
- CAR.12 The student will study and sing selections representing various historical periods, styles, and cultures, including music of the twentieth and twenty-first centuries.
1. Choose selections from more than one foreign language.
  2. Develop a portfolio of repertoire.

### **Judgment and Criticism**

- CAR.13 The student will evaluate music performances.
1. Evaluate and offer constructive suggestions for the improvement of personal and group performances.
  2. Articulate music preferences through the use of music terminology.
  3. Examine professional music reviews, as found in available publications.
- CAR.14 The student will make informed decisions as a consumer of music.
1. Identify opportunities to contribute to the musical community.
  2. Identify opportunities for attendance at professional and community concerts.

### **Aesthetics**

- CAR.15 The student will articulate the relationship of music to the other fine arts and to disciplines outside the arts.
1. Identify and describe the correlation between vocal/choral music and other disciplines.
  2. Research careers in music as related to the other fine arts.
- CAR.16 The student will display leadership skills in the vocal/choral setting.
1. Demonstrate the ability to fulfill leadership roles, including one or more of the following: section leader, student conductor, accompanist, officer, peer mentor.
  2. Demonstrate concert etiquette during performances in a variety of settings.