

Vocal/Choral Music: Intermediate Level

The Intermediate Level standards are designed for students who have achieved competency in beginning vocal/choral skills. Emphasis is placed on the continuing development of vocal production techniques and ensemble participation. The standards require performance, creativity, and investigation at a level of increased ability, as well as an understanding and application of traditional music notation. Opportunities are continued for students to explore the relationship between music and the other fine arts and between music and disciplines outside of the arts.

Performance and Production

- CI.1 The student will demonstrate proper posture and breathing techniques to support vocal production.
 - 1. Demonstrate a consistent application of proper breath control.
 - 2. Demonstrate a consistent application of proper singing posture.
 - 3. Demonstrate knowledge of vocal anatomy through vocal production.
- CI.2 The student will sing with a free and clear tone, using accurate intonation.
 - 1. Identify the basic components of the phonation process as they relate to vocal production.
 - 2. Use vocalises to develop desired tone and intonation.
- CI.3 The student will sing with purity of vowels and clarity of consonants.
 - 1. Produce pure vowels—ah, eh, ee, oh, and oo—across the vocal range.
 - 2. Identify and articulate consonants, with emphasis on beginning and final consonants.
- CI.4 The student will use dynamics, tempo, blend, and balance in a group performance.
 - 1. Apply dynamic markings, including *pp*, *p*, *mp*, *mf*, *f*, *ff*, *crescendo*, *decrescendo*.
 - 2. Respond to conducting prompts regarding blend and balance.
- CI.5 The student will sing music written in three or more parts.
 - 1. Maintain voice part in small ensemble.
 - 2. Sight-read four-measure phrases, using a symbol system.
 - 3. Sing with and without instrumental accompaniment.
- CI.6 The student will respond to conducting patterns and interpretive gestures.
 - 1. Demonstrate and respond to basic conducting patterns of one, two, three, and four beats.
 - 2. Demonstrate and respond to expressive conducting gestures as they relate to style and interpretation.
- CI.7 The student will respond to music through movement.
 - 1. Create movement to illustrate diverse styles of music.
 - 2. Design body percussion for rhythm studies.
- CI.8 The student will improvise within limited parameters.
 - 1. Improvise short rhythmic and melodic phrases.
 - 2. Create vocal harmony to a given melody.
 - 3. Use available multimedia applications and technology in creating original music.

Cultural Context and Music Theory

- CI.9 The student will read and write music notation.
1. Identify dotted notes and rests, sixteenth notes and rests, basic symbols, and terms.
 2. Perform harmonic analysis of eight-measure phrases.
 3. Read and write rhythmic patterns in simple and compound meters and various tempos.
 4. Use available technology and related software.
- CI.10 The student will identify musical forms and textures.
1. Identify monophonic, homophonic, and polyphonic textures.
 2. Recognize and perform music in various forms, including AB, ABA, and strophic.
- CI.11 The student will study and perform selections representing diverse historical periods, styles, and cultures.
1. Describe distinguishing characteristics of representative vocal/choral music from a variety of historical periods and cultures.
 2. Compare and contrast the functions of vocal/choral music in various cultures.
 3. Associate an exemplary vocal/choral work with its historical period, composer, and title.

Judgment and Criticism

- CI.12 The student will use choral techniques and musicianship in the evaluation of music performances.
1. Formulate questions related to criteria for self-evaluation of vocal/choral performances.
 2. Design a rubric for the evaluation of individual and group performances.

Aesthetics

- CI.13 The student will investigate the relationship of music to the other fine arts and to disciplines outside the arts.
1. Identify characteristics of various arts from a particular historical period and from various cultures, using common elements and characteristic terms.
 2. Research careers in music as related to the other fine arts.
- CI.14 The student will demonstrate an awareness of the collaborative nature of the choral art.
1. Contribute to the success of the ensemble.
 2. Demonstrate concert etiquette as a performer and listener.