

# Theatre Arts II: Dramatic Literature and Theatre History

The Theatre Arts II standards are designed to help students integrate and build upon concepts and skills acquired in Theatre Arts I. Through various modes of expression and performance, students will investigate dramatic literature, theatrical styles, and historical periods. Students will study and respond to a variety of theatre experiences that will refine their communicative, collaborative, analytical, interpretive, and problem-solving skills. Students will expand their artistic abilities and appreciation of the theatrical arts.

## Performance and Production

- TII.1 The student will exhibit rehearsal discipline and maintain stage properties, costumes, equipment, and facilities according to established classroom standards.
- TII.2 The student will collaborate with others to create theatre projects and productions.
- TII.3 The student will demonstrate acting skills and techniques, including vocal control, stage movement, script analysis, and rehearsal techniques representing selected styles, by
1. using gestures, blocking, pacing, and stage business;
  2. making vocal and physical choices that represent characterization, conflict, and production style;
  3. performing a fully rehearsed and memorized role;
  4. incorporating suggestions from the director;
  5. continuing to refine research skills for characterization and script/text interpretation;
  6. using preparation and awareness activities to improve concentration, observation, imagination, and sensory memory;
  7. researching and presenting solo and group performances; and
  8. incorporating psychological, historical, and social dynamics derived from information suggested by the script.
- TII.4 The student will create and strengthen trust through participation in theatre games and improvisations that
1. demonstrate characterization and justify motivations;
  2. develop a narrative that expresses dramatic conflict;
  3. develop dialogue and listening skills to express character relationships; and
  4. incorporate personal experiences into improvisation and play-writing exercises.
- TII.5 The student will apply principles of directing by
1. selecting scenes and participating in script analysis, casting, rehearsal, and staging;
  2. utilizing principles of blocking;
  3. communicating directorial choices, including pacing, mood, concept, and style;
  4. employing ethical choices in script selection, editing, and presentation; and
  5. evaluating choices made in the directorial process.

- TII.6 The student will explore and demonstrate skills and principles of technical theatre by
1. applying basic safety procedures;
  2. applying the components, functions, and operations of technical theatre elements, including lighting, scenery, costuming, makeup, properties, and sound;
  3. making a model of a three-dimensional form from design drawings;
  4. offering solutions to technical theatre problems;
  5. interpreting, preparing, and presenting elements of technical theatre to enhance a scene; and
  6. evaluating technical choices in formal and informal presentations.
- TII.7 The student will explore principles of theatre management/administration and the production process by
1. applying the components, functions, and relationships of theatre management, including box office, publicity/marketing, house, tickets, and concessions;
  2. developing a schedule and organizational plan for selected areas of theatre operation; and
  3. applying the concepts of stage management.
- TII.8 The student will demonstrate skill in communicating concepts and information through the study of theatre arts by
1. generating a variety of theatre experiences, using various resources, media materials, and available technology; and
  2. researching current theatrical institutions and opportunities available in the community, commonwealth, and world.

### **Cultural Context and Theatre History**

- TII.9 The student will identify major stylistic movements and connections to historical periods, including classical, Renaissance, Elizabethan, modern, and contemporary, by
1. describing and comparing universal characters, situations, themes, and ideas in theatre;
  2. identifying, researching, and analyzing symbolism and cultural and historical clues in dramatic texts; and
  3. researching and describing historical production designs, techniques, and performances from various cultures.
- TII.10 The student will trace the development of technical theatre by
1. explaining the effects of technological advances on theatre; and
  2. analyzing a variety of dramatic texts to determine their production requirements by referencing historical and cultural contexts.
- TII.11 The student will describe how theatre is similar to and different from other art forms, other fields of knowledge, and literary genres by
1. identifying characteristics and comparing the presentation of characters, environments, and actions in theatre and other art forms;
  2. comparing the interpretive and expressive natures of various art forms in specific cultural or historical periods; and
  3. making connections between theatre and other fields of knowledge.

## **Judgment and Criticism**

- TII.12 The student will give and receive constructive criticism by
1. discussing and critiquing performances, projects, plans, or ideas objectively;
  2. evaluating personal artistic choices and the artistic choices of others in informal and formal productions;
  3. analyzing and evaluating reviews and critiques of dramatic works; and
  4. attending and critiquing theatrical productions outside of the school environment.
- TII.13 The student will read, analyze, and respond to selected dramatic literature by
1. using an expanded theatre arts vocabulary and terminology;
  2. identifying elements in dramatic literature, including structure, style, form, mood, language, spectacle, symbolism, genre, and setting;
  3. demonstrating responses visually, orally, aurally, kinesthetically, or in writing; and
  4. applying dramatic themes to personal experiences or current events.
- TII.14 The student will analyze how theatre is similar to and different from other literary genres and art forms by
1. comparing theatre to film, video, novels, short stories, poetry, dance arts, music, and the visual arts;
  2. viewing various art forms and comparing how common themes are expressed; and
  3. discussing ways in which dance arts, music, and the visual arts enhance theatrical presentations.

## **Aesthetics**

- TII.15 The student will describe personal responses to theatrical productions in terms of the qualities of the production as a whole.
- TII.16 The student will respond to a variety of dramatic literature in terms of aesthetic philosophies of cultures, including classical, modern, Western, and non-Western.
- TII.17 The student will support aesthetic opinions by reasoned processes, using an expanded theatre arts vocabulary.
- TII.18 The student will describe, refine, and organize personal ideas about the aesthetic qualities of a theatrical work.
- TII.19 The student will research and investigate the intentions of those who created specific theatrical works.