

Theatre Arts III: Intermediate Acting and Playwriting

The Theatre Arts III standards are designed to help students integrate and build upon concepts and skills acquired in Theatre Arts II. Through various modes of expression and performance, students will investigate acting styles and the process of playwriting, which includes character development, research, dramatic structure, conflict, and resolution. Students will study and respond to a variety of theatre experiences that will refine their collaborative, analytical, interpretive, and problem-solving skills. Students will deepen their artistic abilities and appreciation of the theatrical arts.

Performance and Production

- TIII.1 The student will apply rehearsal discipline and maintain stage properties, costumes, equipment, and facilities according to established classroom standards.
- TIII.2 The student will exhibit independence, discipline, and commitment to the theatre process through work on assigned projects and productions.
- TIII.3 The student will integrate acting skills and techniques incorporating voice, movement, and analysis in the rehearsal process and performance by
1. creating and sustaining multi-dimensional characters;
 2. initiating artistic choices to enhance performance;
 3. enhancing characterizations, dialogue, and action;
 4. exercising artistic discipline to achieve an ensemble in rehearsal and performance;
 5. listening to other actors and responding internally as well as externally; and
 6. demonstrating self-confidence and self-expression.
- TIII.4 The student will demonstrate the audition process by
1. researching and selecting classical, modern, tragic, and comic monologues by established playwrights; and
 2. presenting memorized selections for critique.
- TIII.5 The student will investigate basic film/video production, including camera techniques, appropriate terminology, screenplays, acting for the camera, and the editing process.
- TIII.6 The student will explore playwriting by writing monologues, dialogues, scenes, and short plays that
1. exhibit unique character voices;
 2. use basic dramatic structure; and
 3. develop an idea through action.
- TIII.7 The student will demonstrate the principles of design by
1. applying safety procedures;
 2. making a two-dimensional study of a three-dimensional object, using scale drawings, perspective drawings, blueprints, or computer renderings to design scenery, costumes, and properties;
 3. building a scale model of a setting for a stage or film/video;
 4. rendering lighting plots and costume plates for a stage or film/video;
 5. applying solutions to technical problems; and
 6. analyzing and justifying design choices.

Cultural Context and Theatre History

- TIII.8 The student will research multiple acting styles from a variety of historical periods by
1. comparing and contrasting decorum, environments, and manners; and
 2. interpreting characters, situations, and themes.
- TIII.9 The student will trace the development of performance design by
1. explaining the effects of technology; and
 2. analyzing a variety of dramatic texts with reference to their historical and cultural contexts in order to determine their design requirements.
- TIII.10 The student will compare and contrast theatre to film/video by
1. listing characteristics of production methods of each;
 2. analyzing the difference between theatre scripts and film/video screenplays; and
 3. describing the use of film/video and theatre in a changing world.

Judgment and Criticism

- TIII.11 The student will use theatre, playwriting, acting, and film/video vocabulary.
- TIII.12 The student will apply oral and written critiques to acting styles by
1. assessing projects, plans, or ideas;
 2. incorporating personal artistic choices in informal and formal productions; and
 3. critiquing acting styles of professional theatrical productions.
- TIII.13 The student will apply a critical methodology to playwriting by
1. revising original student scripts;
 2. exploring the structure of the works of established playwrights in relation to student works; and
 3. recognizing that there will be a variety of responses by audience members.
- TIII.14 The student will compare and contrast narrative structure, acting styles, and production methods of theatre with those of film/video.

Aesthetics

- TIII.15 The student will develop and defend personal criteria in response to theatrical and film/video performances and production values.
- TIII.16 The student will defend personal criteria in response to original theatrical writings.
- TIII.17 The student will research, compare, and contrast the aesthetic ideals of two or more playwrights.
- TIII.18 The student will defend multiple points of view regarding theatrical works.