

## Grade Seven

The standards for grade seven continue to emphasize exploration, analysis, and investigation of the creative process. Students will develop technical skills that empower them to communicate ideas visually, with the focus on realistic representations of their environment. Students will acquire knowledge that permits them to identify art styles and the periods to which those styles belong. In addition, students will become aware of a variety of art careers that they may consider. They will develop inquiry skills and vocabulary as they explore the meaning of works of art, using analysis of subject matter, themes, and symbols. Students will develop an increased awareness of the nature of art and of their relationship to it as they explore the meaning and value of works of art.

### Visual Communication and Production

- 7.1 The student will identify and use analogous, complementary, and monochromatic color relationships in works of art.
- 7.2 The student will create the illusion of movement in two-dimensional and three-dimensional works of art.
- 7.3 The student will apply in two-dimensional and three-dimensional works of art the elements of art and the principles of design, including line, shape, form, color, value, texture, space, proportion, rhythm, balance, emphasis, variety, and unity.
- 7.4 The student will use line variations, including directionality, width, and implied line, to create contrasting qualities in a composition.
- 7.5 The student will communicate information and ideas through illustration.
- 7.6 The student will create the illusion of depth in two-dimensional works of art, using a variety of the following devices:
  - 1. Overlapping;
  - 2. Atmospheric perspective;
  - 3. Diminishing size and detail; and
  - 4. Object placement in the picture plane.
- 7.7 The student will create contour line drawings that demonstrate perceptual skill.
- 7.8 The student will use two-point perspective to create the illusion of depth in a two-dimensional drawing.
- 7.9 The student will create two-dimensional and three-dimensional works of art, integrating the elements of art and principles of design.
- 7.10 The student will create three-dimensional works of art, using geometric forms.
- 7.11 The student will create works of art by representing and interpreting ideas from other fields of knowledge.
- 7.12 The student will use mechanical graphic arts instruments and devices to solve commercial design problems.

- 7.13 The student will use computer design programs to create original works of art.
- 7.14 The student will use problem-solving skills to create a work of art that communicates ideas or emotions.

### **Cultural Context and Art History**

- 7.15 The student will compare various art careers and the methods of preparing for them.
- 7.16 The student will identify styles and themes in contemporary and historical works of art.
- 7.17 The student will compare and contrast the characteristics of public art, including monuments.
- 7.18 The student will examine the uses and impact of persuasive techniques in print and electronic media.

### **Judgment and Criticism**

- 7.19 The student will explore and identify subjects, themes, and symbols as they relate to meaning in works of art.
- 7.20 The student will understand the use of personal information, artist intent, cultural influences, and historical context for interpretation of works of art.
- 7.21 The student will identify and apply criteria for judging works of art.
- 7.22 The student will identify and examine ethical and legal considerations in the use of appropriated images and information.
- 7.23 The student will analyze, interpret, and judge works of art based on biographical, historical, or contextual information.
- 7.24 The student will compare and contrast personal experiences with the life experiences depicted in works of art from other cultures.
- 7.25 The student will identify the processes artists use to create works of art, using analysis of rough sketches, drafts, and series.

### **Aesthetics**

- 7.26 The student will analyze and describe how factors of time and place influence visual characteristics that give meaning and value to a work of art.
- 7.27 The student will generate questions about the nature of art and possible answers to the questions.
- 7.28 The student will describe ways that social and cultural beliefs can influence responses to works of art.
- 7.29 The student will describe personal responses to the visual qualities of a work of art.
- 7.30 The student will investigate the purposes of art.