

Grade Eight

The standards in grade eight focus on the synthesis and application of previously learned concepts. Using traditional and emerging technologies, students are able to apply more complex technical skills as they manipulate the elements of art and the principles of design, art media, and ideas. Students will acquire art skills that enable them to make conscious choices of media and techniques for expressive purposes. Students will produce works of art that are developed from preliminary ideas and sketches. They will compare and contrast art from different world cultures and investigate how context can influence meaning. Students will debate the purposes of art, formulate reasoned responses to meaningful art questions, develop their own criteria for making art judgments, and develop a personal aesthetic. The acquisition of these skills enables students to develop a world view, placing the discipline of art within a broader context, and relating it to other fields of knowledge.

Visual Communication and Production

- 8.1 The student will create works of art that emphasize specific formal color relationships.
- 8.2 The student will further expand and develop the use of the elements of art and the principles of design.
- 8.3 The student will use aerial perspective to create the illusion of depth in a two-dimensional drawing.
- 8.4 The student will use multiple-point perspective to create the illusion of depth in a two-dimensional drawing.
- 8.5 The student will use line to create value in a work of art.
- 8.6 The student will create three-dimensional works of art, using a variety of themes and processes.
- 8.7 The student will identify and analyze the uses of typography in graphic arts.
- 8.8 The student will demonstrate skill in combining text and imagery, using computer technology.
- 8.9 The student will create and maintain an art portfolio.
- 8.10 The student will apply ethical procedures in the execution of works of art.
- 8.11 The student will provide evidence of the critical and artistic processes used to achieve final art solutions in personal works of art by documenting preparation, rough drafts, and final solutions.

Cultural Context and Art History

- 8.12 The student will identify the roles of artists (e.g., graphic artists, animators, videographers, photographers, advertising artists) in mass media.
- 8.13 The student will identify and analyze art and architecture from various world cultures, periods, or civilizations by styles, symbolism, and technological impact.
- 8.14 The student will describe and place a variety of works in historical and cultural contexts.

- 8.15 The student will compare and contrast works of art according to medium, period, style, and artist.

Judgment and Criticism

- 8.16 The student will analyze the effect the elements of art and the principles of design have on the communication of ideas.
- 8.17 The student will investigate and discuss the use of social, cultural, and historical context as they contribute to meaning in a work of art.
- 8.18 The student will communicate how personal experiences influence critical judgments about and interpretations of works of art.
- 8.19 The student will critique in oral and written form, personal work and the work of others, using appropriate art vocabulary.

Aesthetics

- 8.20 The student will discuss and analyze the purposes, values, and meanings of works of art.
- 8.21 The student will formulate and respond to meaningful questions about works of art, based on observations and interpretations.
- 8.22 The student will describe personal sensory responses to the visual qualities of a work of art, using appropriate art vocabulary.