

## Art III: Advanced Intermediate

The Art III standards continue the emphasis on development of abilities to organize and analyze visual arts content, concepts, and skills in creating works of art. The focus on art history, critical evaluation, and aesthetics is increased and includes cultural and stylistic issues and creative problem solving. Study at this level affords students the opportunity to develop a personal direction in the production of their works of art or to further their academic study in the visual arts. Selected works of art and other products will be added to the portfolio and carried forward to the next level of study.

### Visual Communication and Production

- AIII.1 The student will maintain a sketchbook/journal that demonstrates research, fluency of ideas, concepts, media, and processes.
- AIII.2 The student will maintain a portfolio that demonstrates the ability to select work objectively, based on technical skill, personal style, direction, and intended purpose by
  - 1. developing an area of concentration; and
  - 2. editing and updating the portfolio to take to Art IV.
- AIII.3 The student will produce works of art that integrate a consistent knowledge of the elements of art and the principles of design.
- AIII.4 The student will use technology to create works of art that integrate electronic and traditional media.
- AIII.5 The student will develop a series or sequence of related works of art.
- AIII.6 The student will develop skill, confidence, and craftsmanship in the use of media, techniques, and processes to achieve desired intentions in works of art.
- AIII.7 The student will use knowledge of art styles, movements, and cultures as inspiration to produce works of art.
- AIII.8 The student will demonstrate initiative, originality, fluency, commitment to tasks, and openness to new ideas in the creation of works of art.
- AIII.9 The student will maintain a high-level of integrity in ethical procedures when producing works of art.
- AIII.10 The student will present and display works of art as part of the artistic process by
  - 1. selecting works of art for display;
  - 2. preparing for display;
  - 3. presenting the exhibition; and
  - 4. participating in a group assessment of the exhibition.

### Cultural Context and Art History

- AIII.11 The student will analyze a selected career opportunity in art, identifying the training, skills, and plan of action necessary for realizing such a professional art goal.

- AIII.12 The student will research and analyze personally influential artists, art styles, and cultures that have contributed to the student's developing portfolio.
- AIII.13 The student will compare and analyze relationships between styles or cultures, using an expanded art vocabulary.
- AIII.14 The student will identify the distinguishing features that place a work of art within a particular style, region, or period.
- AIII.15 The student will analyze and discuss the influences of one culture upon another.
- AIII.16 The student will describe the relationship between form and function as it relates to culture and style.
- AIII.17 The student will categorize works of art by styles and cultures.

### **Judgment and Criticism**

- AIII.18 The student will use an expanded art vocabulary related to design, composition, aesthetic concepts, and art criticism when discussing works of art.
- AIII.19 The student will write a critique of a work of art, assuming the point of view of one of the following aesthetic stances: formalist, imitationalist, expressionist, or contextualist.
- AIII.20 The student will compare and defend two or more points of view regarding a work of art.
- AIII.21 The student will participate in developing criteria for a class critique.
- AIII.22 The student will analyze the attributes of a work of art in terms of its ability to evoke a viewer response and command sustained attention.

### **Aesthetics**

- AIII.23 The student will analyze the changes in aesthetic sensibilities that result from the influence of one culture upon another.
- AIII.24 The student will research, compare, and contrast the aesthetic ideals of two or more artists.
- AIII.25 The student will demonstrate in writing the ability to identify, analyze, and apply criteria for making visual aesthetic judgments.
- AIII.26 The student will debate the perceived intentions of those creating works of art.
- AIII.27 The student will study, describe, analyze, and interpret the aesthetic qualities of works of art.
- AIII.28 The student will defend multiple points of view regarding works of art.
- AIII.29 The student will describe the effects that works of art have on groups, individuals, and cultures.