

## **Art IV: Advanced**

The Art IV standards are designed to help students reinforce competence and confidence in skills of analysis, evaluation, and creation of works of art. Content and concepts associated with art criticism and aesthetics are central to the refinement of art production skills, and the student-directed approach at this level richly enhances personal expressive abilities. Visual communication and production, cultural context and art history, judgment and criticism, and aesthetics remain the foundation areas of the standards, and an advanced level of performance in each is expected. The students will continue to maintain a portfolio, and the culminating portfolio must give evidence of quality, concentration, and breadth of work produced throughout the high school art program.

### **Visual Communication and Production**

- AIV.1 The student will maintain a self-directed sketchbook/journal demonstrating independent research directly related to studio work.
- AIV.2 The student will demonstrate mastery through a culminating portfolio that exhibits quality, concentration, breadth of experience, technical skill, and development over time in the following areas:
1. Works of art that exhibit an understanding of human proportion, composition, and spatial relationships;
  2. A comprehensive concentration that exhibits in-depth grasp of composition, technical skill, and personal style; and
  3. Examples of two-dimensional and three-dimensional works extensive enough to show a knowledge of space, form, and function throughout the portfolio.
- AIV.3 The student will demonstrate an advanced level of knowledge of the elements of art and the principles of design in works of art.
- AIV.4 The student will select and use appropriate technology and electronic media for personal expressive works of art.
- AIV.5 The student will demonstrate confidence, sensitivity, and advanced skill in applying media, techniques, processes, and craftsmanship to achieve desired intentions in works of art.
- AIV.6 The student will select among a range of subject matter, symbols, meaningful images, and media to communicate personal expression.
- AIV.7 The student will use experimental techniques to reflect a personal, creative, and original problem-solving approach.
- AIV.8 The student will demonstrate personal responsibility and integrity in ethical matters and procedures, including adherence to copyright laws, when producing works of art.
- AIV.9 The student will present and display works of art as part of the artistic process by
1. selecting works of art for display;
  2. preparing for display;
  3. publicizing the exhibition;
  4. presenting the exhibition; and
  5. completing a self-evaluation of the exhibition.

AIV.10 The student will refine a series or sequence of related works.

### **Cultural Context and Art History**

AIV.11 The student will evaluate careers in the visual arts in relation to personal skills, artistic aptitudes, and interests.

AIV.12 The student will select, research, and analyze artists and works of art related to areas of concentration in art that are of personal interest.

AIV.13 The student will use an extensive, high-level art vocabulary to analyze, evaluate, and interpret works of selected artists.

AIV.14 The student will describe where, when, and by whom specific works of art were created.

AIV.15 The student will compare and analyze perceived relationships between the features in works of selected artists and personal works of art.

AIV.16 The student will identify the influences of selected artists on society and culture.

AIV.17 The student will justify personal choices and the influences from art history that are reflected in personal works of art.

AIV.18 The student will discuss how the function and intended meaning of personal work is a reflection of contemporary culture.

AIV.19 The student will develop personal symbols and incorporate them in works of art.

### **Judgment and Criticism**

AIV.20 The student will use an extensive, high-level art vocabulary related to design, composition, aesthetic concepts, and art criticism when discussing works of art.

AIV.21 The student will compare and contrast two opposing written reviews of the same exhibition and prepare to discuss a personal point of view based on what he or she has read.

AIV.22 The student will write a personal critique of a current art exhibition.

AIV.23 The student will identify, analyze, and apply a variety of criteria for making visual judgments.

AIV.24 The student will demonstrate the ability to conduct an effective critique.

AIV.25 The student will critically view the quality and expressive form of works of art as a source of inspiration and insight and as a potential contribution to personal works of art.

### **Aesthetics**

AIV.26 The student will explain how experiences and values affect aesthetic responses to works of art.

AIV.27 The student will discuss in writing the application of criteria for making visual aesthetic judgments of personal works of art.

- AIV.28 The student will analyze and discuss relationships between works of art in terms of opposing aesthetic views.
- AIV.29 The student will study, analyze, interpret, and relate the aesthetic qualities of the art works of others to personal work.
- AIV.30 The student will justify personal perceptions of an artist's intent, using visual clues and research.
- AIV.31 The student will discuss in writing the impact of contemporary art on the development of a personal style.