

**ADVANCED PLACEMENT FRENCH LANGUAGE
AND CULTURE****GRADES 10-12**

Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school's guidance department.

COURSE DESCRIPTION

Students actively communicate in French as they expand their ability to express ideas with fluency and accuracy in both spoken and written language. In addition, they develop the ability to understand spoken language in various contexts and use extensive and sophisticated vocabulary for reading current and traditional texts.

The Advanced Placement (AP) French Language course prepares students to take the AP French Language Examination in May. College credit may be granted, subject to the requirements of the college or university.

PREREQUISITE

French IV or V

OPTIONS FOR NEXT COURSE

Students who study one language for an extended period of time will have the opportunity to achieve the highest levels of performance in the five goal areas: Communication, Cultures, Connections, Comparisons, and Communities.

Students pursuing an advanced diploma must successfully complete three years of one language or two years of two languages.

Students may begin the study of a new language, i.e., Latin I or Spanish I (Grades 6-12), German I or Japanese I (Grades 7-12) or Russian I (Grades 9-12).

REQUIRED STUDENT TEXTBOOKS

Moments littéraires (Houghton Mifflin, 1992)

Triangle, Troisième Edition (Wayside Publishing, 1998)

AP French: Preparing for the Language Examination (Prentice Hall, 1998)

Une Fois Pour Toutes (Longman Publishing, 1992)

SUPPLEMENTARY MATERIALS

The teacher may choose to supplement the basal textbook with materials to extend and enrich the students' understanding of course topics. These materials may be drawn from daily newspapers, periodicals, television and other audio/visual media, primary source documents, simulations, and computer programs.

For more information on this or any other Advanced Placement course, visit College Board Online at www.collegeboard.org.

AP FRENCH LANGUAGE AND CULTURE

Standard 1

Understand spoken French in various contexts.

Objectives

- 1.1 Comprehend details of conversations between French-speaking people.
- 1.2 Comprehend formal and informal monologues and oral reports.

Core Communicative Tasks

- Identify pertinent information contained in short and extended conversations on general topics.
- Identify and differentiate main and subordinate ideas.
- Make inferences and detect some emotional overtones.
- Identify pertinent information contained in short and extended presentations on general topics.
- Identify mood and intent.

Standard 2

Express ideas orally with accuracy and fluency.

Objectives

- 2.1 Express opinions on topics of current interest.
- 2.2 Narrate, describe, and explain events, facts, ideas and other information.

Core Communicative Tasks

- Initiate and sustain conversation.
- Sequence events.
- Use a broad range of vocabulary sufficient to give facts and express ideas.
- Use a broad range of vocabulary sufficient to make statements, ask questions and respond to questions.
- Communicate facts (e.g., What? Who? When? Where? How much? How? Why?).
- Use circumlocution.
- Convey messages using an appropriate accent that can be understood by French-speaking listeners.
- Relate a story and/or a series of events without significant pauses.
- Relate a story and/or a series of events with and without pictorial cues.

Standard 3

Read and comprehend a variety of authentic written materials.

Objectives

- 3.1 Analyze the main ideas of authentic written materials.
- 3.2 Identify pertinent details in authentic written materials.
- 3.3 Draw inferences from reading selections.

Core Communicative Tasks

- Interpret written messages using authentic materials, i.e., expository writing (newspapers, pamphlets, brochures, documents, etc.), magazine articles and advertisements, literary texts (novels, short stories and poetry, personal correspondence, etc.).
- Scan for main ideas.
- Follow the sequence of events.
- Determine the meaning of unfamiliar words and expressions from their use in context.
- Separate subordinate ideas from main ideas.
- Interpret subtle nuances.
- Identify facts (e.g., What? Who? When? Where? How? Why?, etc.).
- Select supporting opinions.
- Identify significant actions that occur.

Standard 4

Develop, organize, and express ideas in written form.

Objectives

- 4.1 Write a narrative or description of several paragraphs in length with accuracy and organization.
- 4.2 Present and defend ideas and points of view.

Core Communicative Tasks

- Follow traditional writing formats, i.e., introduction, main body, and conclusion.
- Develop ideas in a clear and logical manner.
- Use supportive details to develop the main theme.
- Use a broad range of vocabulary sufficient to give facts and express ideas.
- Separate subordinate ideas from main ideas.
- Use circumlocution.
- Provide appropriate examples and draw conclusions from them.



Mission Statement

The Virginia Beach City Public Schools, in partnership with the entire community, will empower every student to become a life-long learner who is a responsible, productive and engaged citizen within the global community.

Dr. James G. Merrill, Superintendent

DEPARTMENT OF CURRICULUM AND INSTRUCTION
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Alternative formats of this publication which may include taped, Braille, or large print materials are available upon request for individuals with disabilities. Call or write The Department of Curriculum and Instruction, Virginia Beach City Public Schools, 2512 George Mason Drive, P.O. Box 6038, Virginia Beach, VA 23456-0038. Telephone (757) 263-1070 or (757) 263-1429; fax (757) 263-1424; TDD (757) 263-1240

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