



**PERFORMANCE THEATRE  
GRADES 9-12**

**ONE-HALF CREDIT PER COURSE, ONE SEMESTER**

*Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school's guidance department.*

**COURSE DESCRIPTION**

These courses afford students the opportunity to gain expertise in all elements of performance through practical application. Students study vocal techniques, mime, improvisation, contemporary theatre, and play comedy; audit subtext; act for the camera; and playwrite. Through a rotation of topics, students may take this course for six semesters for credit.

**PREREQUISITE**

Introduction to Theatre Arts

**OPTIONS FOR NEXT COURSE**

Theatre Appreciation, Studio Theatre, Technical Theatre, Cinema Studies

**REQUIRED STUDENT TEXTBOOKS**

*Acting and Directing*, Third Edition. Russell J. Grandstaff. Glencoe McGraw-Hill, 1990.

*Drama for Reading and Performance-Collection II*. Julie A. Schumacher. Perfection Learning, 2008.

**THE KNOWLEDGE, SKILLS, AND ATTITUDES THAT COMPRISE PERFORMANCE THEATRE COURSE ARE SUMMARIZED AS FOLLOWS FROM THE PRESCRIBED CURRICULUM:**

**TOPICS OF STUDY**

**Semester A: Physical Comedy, Medieval Theatre**

- 1.1 Understand the conventions of the Medieval theatre.
- 1.2 Demonstrate skills in the development of characters germane to the Medieval period.
- 1.3 Understand the cultural context of Medieval theatre literature and practices.
- 1.4 Identify representative individuals and literature representative of the Medieval period.
- 1.5 Integrate Medieval performance experience into contemporary and individual acting skills.
- 1.6 Develop skills in performing physical comedy.
- 1.7 *Perform physical comedy techniques.*



**VIRGINIA BEACH CITY PUBLIC SCHOOLS**  
A H E A D O F T H E C U R V E

**Mission Statement**

*The Virginia Beach City Public Schools, in partnership with the entire community, will empower every student to become a life-long learner who is a responsible, productive and engaged citizen within the global community.*

Dr. James G. Merrill, Superintendent

DEPARTMENT OF CURRICULUM AND INSTRUCTION  
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