

Fine Arts Standards of Learning



Theatre Arts Elementary

		Kindergarten	Grade One	Grade Two	Grade Three	Grade Four	Grade Five
Creative Process	<p>1</p> <p>Apply creative thinking in the development of original work.</p> <p>Think and act creatively by employing originality, flexibility, and imagination in the development of original work.</p>	<p>K.1</p> <p>The student will improvise characters from stories.</p>	<p>1.1</p> <p>The student will share ideas to improvise elements of stories with a setting, characters, and conflict.</p>	<p>2.1</p> <p>The student will improvise a plot with a beginning, middle, and end.</p>	<p>3.1</p> <p>The student will construct and improvise individual and group performances in response to prompts.</p>	<p>4.1</p> <p>The student will develop ideas for theatre that include stories with imaginary characters or settings.</p>	<p>5.1</p> <p>The student will collaborate to devise stories and characters.</p>
	<p>2</p> <p>Understand and apply a creative process to develop ideas and technique.</p> <p>Understand and apply creative processes for developing ideas and theatrical works.</p>	<p>K.2</p> <p>The student will ask questions about theatre arts.</p>	<p>1.2</p> <p>The student will generate ideas and collaborate to expand ideas and solve challenges in theatre activities and processes.</p>	<p>2.2</p> <p>The student will collaborate to develop ideas for group or individual performance.</p>	<p>3.2</p> <p>The student will identify elements of a creative process for theatre.</p>	<p>4.2</p> <p>The student will identify questions for inquiry of a theatre topic of interest.</p>	<p>5.2</p> <p>The student will demonstrate self-reflection and self-evaluation to improve a personal theatrical work or performance, based on specified criteria.</p>

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Critical Thinking and Communication	<p>3</p> <p>Analyze, interpret, and evaluate theatre arts</p> <p>Develop critical thinking skills through the analysis, interpretation, and evaluation of the work of self and others.</p>	<p>K.3</p> <p>The student will describe theatre performances using theatre vocabulary.</p>	<p>1.3</p> <p>The student will describe similarities and differences of a theatre performance and the story it is based on.</p>	<p>2.3</p> <p>The student will identify meaning communicated in theatrical works using theatre terms.</p>	<p>3.3</p> <p>The student will identify distinguishing characteristics of a variety of settings, characters, and plots of theatrical works.</p>	<p>4.3</p> <p>The student will analyze, interpret, and evaluate theatrical works.</p> <p>a) Describe connections between technical elements and plot.</p> <p>b) Interpret ideas and meanings in theatrical works.</p> <p>c) Evaluate the work of self and others based on established criteria.</p>	<p>5.3</p> <p>The student will analyze, interpret, and evaluate theatrical works.</p> <p>a) Compare and contrast styles of theatre.</p> <p>b) Justify personal choices using theatre vocabulary.</p> <p>c) Develop criteria to evaluate the work of self and others.</p>
	<p>4</p> <p>Formulate and justify personal responses to theatre arts</p> <p>Articulate personal responses to theatrical works, and recognize diverse responses and opinions of others.</p>	<p>K.4</p> <p>The student will describe personal connections to and interests in theatre.</p>	<p>1.4</p> <p>The student will describe personal reactions or responses to theatre works.</p>	<p>2.4</p> <p>The student will identify and discuss a variety of responses to theatrical works.</p>	<p>3.4</p> <p>The student will explain personal connections to theatrical works, experiences, or processes.</p>	<p>4.4</p> <p>The student will examine how personal beliefs and experiences influence responses to theatrical works.</p>	<p>5.4</p> <p>The student will select a preferred theatrical work and defend the selection using appropriate theatre vocabulary.</p>
	<p>5</p> <p>Apply collaboration and communication skills for theatre arts works and processes</p> <p>Identify and apply collaboration and communication skills for rehearsal, performance, and production of theatrical works.</p>	<p>K.5</p> <p>The student will recognize that theatre consists of individuals working together to reach a common goal.</p>	<p>1.5</p> <p>The student will identify skills needed to collaborate in theatre activities and performances, such as performer and audience etiquette for a variety of theatre settings.</p>	<p>2.5</p> <p>The student will describe skills needed for theatre including but not limited to trust, active listening, communication, and collaboration.</p>	<p>3.5</p> <p>The student will explain and demonstrate active listening in theatre activities, rehearsal, and performance.</p>	<p>4.5</p> <p>The student will identify and describe theatre etiquette for a variety of theatre settings.</p>	<p>5.5</p> <p>The student will identify the ensemble and identify ensemble skills for theatre activities and performance.</p>

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History, Culture, and Citizenship	6 Understand cultural and historical influences of theatre arts Demonstrate understanding of cultural and historical influences of theatre arts.	K.6 The student will respond to theatrical works from a variety of time periods, places, and people.	1.6 The student will identify and respond to theatrical works from a variety of time periods, places, and people.	2.6 The student will identify ways that theatre arts are part of customs and traditions of various cultures.	3.6 The student will compare and contrast cultural influences of a variety of theatrical works.	4.6 The student will examine historical contexts of a variety of theatrical works.	5.6 The student will compare and contrast cultural and historical influences of a variety of theatrical works.
	7 Understand theatre arts as a form of community engagement Nurture a lifelong engagement with theatre as a performer, supporter, advocate, and informed viewer.	K.7 The student will identify a variety of reasons why people create theatrical works.	1.7 The student will identify and describe reasons why people create, view, and participate in theatre experiences.	2.7 The student will identify and compare theatre experiences in the community and Commonwealth.	3.7 The student will describe reasons that theatre has value to individuals and communities.	4.7 The student will explain how theatre is an integral part of the community.	5.7 The student will describe how theatre artists contribute to communities and society.
	8 Ethical and legal considerations for fine arts and intellectual property Identify and understand ethical and legal considerations for engaging with and using theatrical resources and source materials.	K.8 The student will identify information about theatre from provided resources.	1.8 The student will explore appropriate sources for viewing theatrical works.	2.8 The student will identify appropriate sources for theatre inquiry.	3.8 The student will identify appropriate use of the Internet when exploring theatre topics and theatrical works.	4.8 The student will describe and practice citing sources in theatre activities and research.	5.8 The student will define intellectual property as it relates to theatre.

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Innovation in the Arts	<p>9</p> <p>Prepare for college, career, and the 21st Century Workplace</p> <p>Connect theatre arts content, skills, and processes to career options, college opportunities, and the 21st Century workplace.</p>	<p>K.9</p> <p>The student will recognize theatre as an art form and profession.</p>	<p>1.9</p> <p>The student will identify and discuss careers in theatre.</p>	<p>2.9</p> <p>The student will identify careers and professional skills in theatre including but not limited to actors, directors, and technicians.</p>	<p>3.9</p> <p>The student will investigate and explore various theatre careers and theatre skills for college, career, and lifelong engagement with theatre.</p>	<p>4.9</p> <p>The student will identify skills learned in theatre that connect to other content areas and career options.</p>	<p>5.9</p> <p>The student will describe a variety of theatre arts careers.</p>
	<p>10</p> <p>Understand and explore the impact of current and emerging technologies on theatre arts</p> <p>Understand and explore the impact of current and emerging technologies on theatre arts.</p>	<p>K.10</p> <p>The student will recognize ways that technology is used in theatre.</p>	<p>1.10</p> <p>The student will identify and describe how technology is used in theatre.</p>	<p>2.10</p> <p>The student will explore technology used in theatre.</p>	<p>3.10</p> <p>The student will investigate and explain how technology is used in performance and production.</p>	<p>4.10</p> <p>The student will explore innovative ways to use technology in theatre performance.</p>	<p>5.10</p> <p>The student will use available technology to develop theatrical works.</p>
	<p>11</p> <p>Cultivate connections to other fine arts and fields of knowledge</p> <p>Cultivate authentic connections between theatre skills, content, and processes with other fields of knowledge to develop problem-solving skills.</p>	<p>K.11</p> <p>The student will recognize connections between dance, music, and visual arts in theatre experiences.</p>	<p>1.11</p> <p>The student will describe and explore connections between dance, music, visual arts, and theatre experiences.</p>	<p>2.11</p> <p>The student will identify skills and concepts learned in theatre that relate to concepts learned in other content areas.</p>	<p>3.11</p> <p>The student will explain how theatre incorporates skills and concepts learned in other content areas.</p>	<p>4.11</p> <p>The student will explore how theatre skills and processes can be used in the development of solutions to real-world problems.</p>	<p>5.11</p> <p>The student will compare and contrast theatre skills and processes with those of other art forms.</p>

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Technique and Application	12 Vocal Techniques for performance	K.12 The student will recognize and explore how movement and voice express feelings and emotions.	1.12 The student will identify and practice physical and vocal skills for effective communication.	2.12 The student will identify and apply appropriate body positions, projection, speed, and volume in theatre activities.	3.12 The student will alter vocal choices and body position to express character traits.	4.12 The student will examine the impact of physical and vocal choices used to convey character traits and emotions.	5.12 The student will use the body and voice to communicate a variety of character traits and emotions in theatre activities.
	13 Physical Techniques for Performance	K.13 The student will recognize the use of body, voice, and imagination to communicate stories.	1.13 The student will identify the need for physical and vocal warm ups for performers.	2.13 The student will identify techniques for physical and vocal warm-ups.	3.13 The student will explain why physical and vocal warm ups are important for performers.	4.13 The student will identify and explore physical and vocal warm ups for performers.	5.13 The student will demonstrate the use of physical warm ups, vocal warm ups, and memorization to prepare for theatre activities and performance.
	14 Technical Theatre	K.14 The student will recognize theatre as dramatized storytelling.	1.14 The student will explain and explore an imagined reality through theatre activities and performance.	2.14 The student will explore rehearsal techniques for character development.	3.14 The student will identify a rehearsal process to prepare for a performance.	4.14 The student will practice a rehearsal process to perform for a selected audience.	5.14 The student will rehearse and perform short scenes that include a beginning, middle, and end.
	15 Roles and Responsibilities in Theatre	K.15 The student will identify the performers and audience in theatre activities.	1.15 The student will describe responsibilities of performers.	2.15 The student will describe the relationship between the performer and audience.	3.15 The student will identify creative and technical roles in theatre activities.	4.15 The student will examine creative and technical roles in theatre.	5.15 The student will compare, contrast, and demonstrate roles and responsibilities of performers and production team in theatre activities.

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16	Apply safety procedures in all theatre settings	K.16 The student will recognize safety procedures in theatre spaces.	1.16 The student will describe why safety procedures are necessary for theatre activities and performances.	2.16 The student will identify and explore technical elements of theatre including scenic elements and costumes.	3.16 The student will identify and explore aspects of technical design (e.g., scenery, costumes, sound, lighting, props).	4.16 The student will examine skills and concepts of technical theatre. a) Examine safety procedures in theatre spaces. b) Select and apply a technical element to enhance a dramatized story (e.g., scenery, costumes, sound, lighting, props).	5.16 The student will examine skills and concepts of technical theatre. a) Apply safety procedures in all theatre spaces. b) Identify skills and concepts for technical areas (e.g., scenery, lighting, sound, costumes, makeup, props).