

Fine Arts Standards of Learning



Theatre Arts High School

		I	II	III	IV
Creative Process	1 Apply creative thinking in the development of original work. Think and act creatively by employing originality, flexibility, and imagination in the development of original work.	TI.1 The student will create and write a monologue and/or scene.	TII.1 The student will write an original script utilizing an accepted script format and revise based on feedback.	TIII.1 The student will demonstrate playwriting. a) Conceive a theme to convey a message. b) Construct a dramatic plot structure. c) Develop a central conflict. d) Develop an idea through action. e) Portray unique, multidimensional characters.	TIV.1 The student will evaluate and refine original scripts for performance.
	2 Understand and apply a creative process for theatre. Understand and apply creative processes for developing ideas and theatrical works.	TI.2 The student will apply a creative process for theatre. a) Develop ideas individually and collaboratively. b) Use self-evaluation as a tool for growth as a theatre artist. c) Document inquiry, research, and ideas for theatre.	TII.2 The student will apply a creative process for theatre. a) Describe, refine, and organize personal ideas about theatrical works. b) Apply self-evaluation as a tool for growth as a theatre artist.	TIII.2 The student will apply the creative process for theatre. a) Use self-evaluation and constructive criticism to develop and refine theatrical works. b) Create and maintain a theatre portfolio of growth and learning.	TIV.2 The student will synthesize research and inquiry to develop artistic choices.

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Critical Thinking and Communication	3 Analyze, interpret, and evaluate theatre arts Develop critical thinking skills through the analysis, interpretation, and evaluation of the work of self and others.	TI.3 The student will analyze, interpret, and evaluate theatre. a) Define theatre and support that definition, using theatre arts vocabulary. b) Identify elements of character, conflict, setting, plot, theme, and dialogue in dramatic literature and examine the purpose and meaning of each element. c) Develop and apply evaluative criteria. d) Make observations about theatrical performances, projects, and plans, using theatre arts vocabulary. e) Identify elements of production (e.g. acting, directing, design) of live performances. f) Describe, analyze, and evaluate artistic choices.	TII.3 The student will analyze, interpret, and evaluate theatre. a) Analyze selected works of dramatic literature by identifying the elements of genre, style, structure, mood, language, and symbolism. b) Analyze how theatre is similar to and different from other literary genres and other art forms by comparing theatre to film, video, novels, short stories, poetry, dance arts, music, and the visual arts. c) Give, receive, and utilize constructive criticism.	TIII.3 The student will analyze, interpret, and evaluate theatre. a) Critique acting styles of theatrical productions, using theatre arts vocabulary. b) Compare and contrast the components of the works of established playwrights to those found in student works. c) Critique theatrical designs by evaluating projects, plans, or ideas.	TIV.3 The student will analyze, interpret, and evaluate theatre. a) Analyze and interpret meaning in personal theatre projects. b) Compare and contrast a variety of published criticisms of a play and evaluate findings. c) Critique performances, focusing on the acting or directing. d) Evaluate the qualities of a theatrical production that elicit an audience response, including the director's interpretation, the production elements, and the actors' abilities to sustain and project believable characterizations. e) Analyze the intentions and choices of peer directors and designers.
	4 Formulate and justify personal responses to theatre arts Articulate personal responses to theatrical works, and recognize diverse responses and opinions of others.	TI.4 The student will examine, formulate, and justify personal responses to theatre. a) Describe a personal response to a theatrical experience using theatre arts vocabulary. b) Describe how personal experience, culture, and current events shape responses to theatre performances. c) Describe how theatrical works can entertain, inform, and interpret the human experience.	TII.4 The student will support personal aesthetic opinions and criteria, using theatre arts vocabulary.	TIII.4 The student will justify multiple points of view regarding the interpretation of theatrical works.	TIV.4 The student will explain how personal aesthetic criteria are applied to personal performance and direction.

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	5 Apply collaboration and communication skills for theatre arts works and processes Identify and apply collaboration and communication skills for rehearsal, performance, and production of theatrical works.	TI.5 The student will apply communication and collaboration skills for theatre experiences. a) Explore theatre as an individual and ensemble art form through group interaction. b) Identify communication strategies. c) Propose and select alternatives to solve problems while building ensemble. d) Create and strengthen trust and expand listening skills through theatre games and improvisations.	TII.5 The student will apply communication and collaboration skills for theatre experiences. a) Create theatre projects and productions through collaboration by assuming shared responsibility for group work and respecting the ideas and points of view of others. b) Create and strengthen trust through participation in theatre games and improvisations that incorporate dialogue and listening skills to express character relationships.	TIII.5 The student will exhibit collaboration skills for theatre productions and processes.	TIV.5 The student will apply communication and collaboration skills for theatre experiences. a) Prepare and present written and oral critiques of peer work. b) Collaborate with peers for all elements of theatrical productions. c) Model professional discipline in rehearsal and performance.
History, Culture, and Citizenship	6 Understand cultural and historical influences of theatre arts Demonstrate understanding of cultural and historical influences of theatre arts.	TI.6 The student will explore historical and cultural aspects of theatrical works. a) Identify how theatre, television, film, and/or contemporary media reflect the culture in which they are created. b) Research historical and cultural information about theatre in other time periods and places. c) Examine non-Western traditions in theatre.	TII.6 The student will explore historical and cultural aspects of theatrical works. a) Compare and contrast the purposes of theatre in selected historical periods. b) Identify major theatrical styles. c) Identify the use of symbolism and cultural and historical clues in dramatic texts. d) Describe historical production designs, techniques, and performance practices.	TIII.6 The student will explore historical and cultural aspects of theatrical works. a) Analyze cultural and historical influences of theatrical works. b) Examine acting styles from a variety of historical periods. c) Trace the development of theatre design and performance.	TIV.6 The student will explain historical and cultural influences on choices in directing and acting projects.
	7 Understand theatre arts as a form of community engagement Nurture a lifelong engagement with theatre as a performer, supporter, advocate, and informed viewer.	TI.7 The student will identify ways to engage the school community in school theatre performances and activities.	TII.7 The student will identify current theatrical productions in the Commonwealth and the nation.	TIII.7 The student will identify and examine opportunities for arts advocacy in the community.	TIV.7 The student will identify arts leaders in the community and their impact.

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	8 Ethical and legal considerations for fine arts and intellectual property Identify and understand ethical and legal considerations for engaging with and using theatrical resources and source materials.	TI.8 The student will identify and apply digital citizenship as it relates to research, performance, and production of theatrical works.	TII.8 The student will demonstrate legal and ethical standards in the use of technology and intellectual property.	TIII.8 The student will justify legal and ethical choices in the use of technology and intellectual property.	TIV.8 The student will assume personal responsibility and demonstrate integrity in making ethical and legal choices related to intellectual property.
Innovation in the Arts	9 Prepare for college, career, and the 21 st Century Workplace Connect theatre arts content, skills, and processes to career options, college opportunities, and the 21st Century workplace.	TI.9 The student will analyze and discuss professional pathways for theatre careers.	TII.9 The student will describe theatre related skills that relate to a variety of postsecondary educational and career opportunities.	TIII.9 The student will make career and college connections to theatre. a) Analyze and explore a specific pathway to becoming a theatre professional. b) Investigate components of a theatre portfolio for professional opportunities.	TIV.9 The student will make career and college connections to theatre. a) Refine professional theatre skills in an area of personal interest. b) Create and refine a professional theatre portfolio.
	10 Understand and explore the impact of current and emerging technologies on theatre arts Understand and explore the impact of current and emerging technologies on theatre arts.	TI.10 The student will identify and explore technological developments and contemporary media in theatre performance and production.	TII.10 The student will examine how advancements in technology have impacted theatre performance, film, and production.	TIII.10 The student will investigate tools and techniques for contemporary media production, including camera techniques, film terminology, acting for the camera, creating screenplays, and the editing process.	TIV.10 The student will analyze the ways that technology and innovation have impacted the evolution of historical and contemporary theatre productions.
	11 Cultivate connections to other fine arts and fields of knowledge Cultivate authentic connections between theatre skills, content, and processes with other fields of knowledge to develop problem-solving skills.	TI.11 The student will analyze how music, visual art, and dance arts enhance performances.	TII.11 The student will analyze how common themes are expressed in other literary genres and art forms.	TIII.11 The student will identify and cultivate cross-curricular connections with theatre.	TIV.11 The student will synthesize a variety of art forms to create and enhance performance and production.

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Technique and Application	12 Vocal and physical techniques for performance	<p>TI.12 The student will refine physical and vocal techniques for theatre performance.</p> <ul style="list-style-type: none"> a) Create and maintain character traits with body and voice. b) Employ diction and projection so words can be heard and understood by an audience. 	<p>TII.12 The student will refine physical and vocal techniques for theatre performance.</p> <ul style="list-style-type: none"> a) Use movement, staging (blocking), pacing, and stage business. b) Refine vocal projection and diction. c) Choose vocal and physical expressions that enhance characterization, conflict, and production style. 	<p>TIII.12 The student will integrate acting skills and techniques involving voice and movement.</p> <ul style="list-style-type: none"> a) Initiate artistic choices to enhance performance, characterizations, dialogue, and action. b) Create and sustain multidimensional characters. 	<p>TIV.12 The student will refine acting skills involving voice and movement to depict multidimensional characters.</p> <ul style="list-style-type: none"> a) Demonstrate vocal performance skills—breath control, articulation, projection, volume, pitch, tone, vocal placement, rhythm, and dialect. b) Apply movement skills in characterization—posture, gait, gesture, leading center, balance, poise, timing, and facial expression.
	13 Actor preparation	<p>TI.13 The student will demonstrate techniques for actor preparation.</p> <ul style="list-style-type: none"> a) Analyze scripts to develop the physical, emotional, and social dimensions of characters. b) Employ voice, body, and imagination in role playing. c) Present a memorized monologue and/or scene from a published work. d) Investigate and apply audition techniques. 	<p>TII.13 The student will demonstrate techniques for actor preparation.</p> <ul style="list-style-type: none"> a) Refine research skills and audition techniques for characterization and script/text interpretation. b) Incorporate psychological, historical, and social dynamics derived from information suggested by the script. c) Incorporate suggestions from the director. d) Perform a fully rehearsed and memorized role. 	<p>TIII.13 The student will demonstrate techniques for actor preparation.</p> <ul style="list-style-type: none"> a) Analyze scripts to develop artistic choices. b) Identify and apply acting techniques and methods for the portrayal of a character. c) Select and present material for audition and critique. 	<p>TIV.13 The student will refine personal acting technique.</p> <ul style="list-style-type: none"> a) Apply appropriate acting approaches to different pieces (e.g., improvisations, monologues, scenes, plays). b) Analyze scripts for historical and cultural context. c) Apply creative choices to communicate artistic intent. d) Refine actor preparation technique for audition and performance.

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14	Performance skills	<p>TI.14</p> <p>The student will demonstrate theatrical direction, including blocking and staging a scene.</p>	<p>TII.14</p> <p>The student will apply principles of directing.</p> <p>a) Select scenes and participate in script analysis, casting, staging, and rehearsing.</p> <p>b) Communicate directorial choices, including pacing, mood, concept, and style.</p> <p>c) Employ ethical standards in script selection, revision/adaptation, and presentation.</p>	<p>TIII.14</p> <p>The student will apply skills and concepts for theatre performance.</p> <p>a) Incorporate constructive criticism and self-assessment to refine individual and ensemble performances.</p> <p>b) Create and revise blocking in various performance spaces to enhance performance.</p>	<p>TIV.14</p> <p>The student will work independently and collaboratively as a director to create unified productions that follow the playwright's intent.</p>
15	Theatre roles and relationships	<p>TI.15</p> <p>The student will understand roles and relationships for theatre production.</p> <p>a) Identify and discuss effective artistic leadership.</p> <p>b) Identify and demonstrate a variety of roles and responsibilities of a production team during performance.</p> <p>c) Examine and explain the principles of theatre management.</p>	<p>TII.15</p> <p>The student will demonstrate principles of theatre management/administration and the production process.</p> <p>a) Apply theatre-management components, functions, and relationships in such areas as box office, publicity/marketing, house management, stage management, and tickets.</p> <p>b) Develop a schedule and organizational plan for a selected area of theatre operation.</p>	<p>TIII.15</p> <p>The student will identify leadership and production team roles for a variety of production types.</p>	<p>TIV.15</p> <p>The student will demonstrate artistic leadership to develop an effective collaborative working relationship among cast and crew.</p>

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16	Technical theatre	<p>TI.16 The student will apply principles of technical theatre.</p> <ul style="list-style-type: none"> a) Differentiate among components of technical theatre. b) Identify responsibilities of designers and technicians. c) Demonstrate theatre safety practices. 	<p>TII.16 The student will examine the development of technical theatre.</p> <ul style="list-style-type: none"> a) Explain the effects of technological advancements on theatre production. b) Analyze a variety of dramatic texts to determine their production requirements. c) Demonstrate safety procedures including proper storage and maintenance of equipment, facilities, and properties. 	<p>TIII.16 The student will demonstrate the application of theatre design.</p> <ul style="list-style-type: none"> a) Follow safety procedures. b) Render lighting plots, sound plots, properties, makeup, and/or costume plates for a stage or contemporary media production. c) Design scenery, costumes, and/or properties. d) Implement solutions to technical problems. e) Analyze and justify design choices. 	<p>TIV.16 The student will refine skills for theatre design.</p> <ul style="list-style-type: none"> a) Create and/or collaborate on designs for all production components. b) Assess technical and design components and identify solutions to technical theatre problems.