

# Fine Arts Standards of Learning



# Theatre Arts Middle School

		Grade 6	Grade 7	Grade 8
<b>Creative Process</b>	1 Apply creative thinking in the development of original work. Think and act creatively by employing originality, flexibility, and imagination in the development of original work.	6.1 The student will apply creative thinking to theatre. a) Improvise responses to creative prompts. b) Portray invented characters.	7.1 The student will demonstrate creative thinking by improvising scenes from given situations.	8.1 The student will refine creative problem-solving, ensemble-building, and improvisational skills by devising and improvising theatrical works.
	2 Understand and apply a creative process to develop ideas and technique. Understand and apply creative processes for developing ideas and theatrical works.	6.2 The student will use a creative process to develop solo and collaborative presentations, using body, voice, and imagination.	7.2 The student will demonstrate a creative process for theatre. a) Brainstorm, solve problems, and collaborate to create presentations. b) Devise, refine, and present dramatizations.	8.2 The student will demonstrate a creative process for theatre. a) Document research of theatre topics of personal interest. b) Reflect on growth and learning in theatre.

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<b>Critical Thinking and Communication</b>	3	<p>Analyze, interpret, and evaluate theatre arts</p> <p>Develop critical thinking skills through the analysis, interpretation, and evaluation of the work of self and others.</p>	<p>6.3</p> <p>The student will analyze, interpret, and evaluate theatrical works.</p> <p>a) Describe connections between theatre and literature.</p> <p>b) Explain how meaning is expressed both physically (through movement, gesture, and other forms of physical expression) and verbally.</p> <p>c) Define critique and develop criteria for critiquing performances.</p> <p>d) Critique a short scene and/or evaluate a script, working collaboratively.</p>	<p>7.3</p> <p>The student will analyze, interpret, and evaluate theatre.</p> <p>a) Use theatre vocabulary to describe theatrical works.</p> <p>b) Identify the elements of plot, character, setting, conflict, mood, and dialogue.</p> <p>c) Compare and contrast theatre with literature and other art forms and styles of performance.</p> <p>d) Identify symbolism and theme in theatrical works.</p> <p>e) Critique a live or recorded theatrical performance, using designated criteria and theatre arts vocabulary.</p>	<p>8.3</p> <p>The student will analyze, interpret, and evaluate theatre.</p> <p>a) Use theatre vocabulary appropriately when discussing and writing about theatre.</p> <p>b) Identify how literary elements further the development of plot, character, setting, mood, dialogue, and conflict in a script.</p> <p>c) Explain the playwright's use of character, setting, and theme in a script to convey meaning.</p> <p>d) Identify symbolism, implied meaning, and theme in theatrical works.</p> <p>e) Critique a live or recorded theatrical performance, using developed criteria and theatre arts vocabulary.</p> <p>f) Demonstrate the ability to accept and use constructive criticism.</p>
	4	<p>Formulate and justify personal responses to theatre arts</p> <p>Articulate personal responses to theatrical works, and recognize diverse responses and opinions of others.</p>	<p>6.4</p> <p>The student will identify connections between personal experience and dramatizations.</p>	<p>7.4</p> <p>The student will justify personal responses to theatrical productions.</p>	<p>8.4</p> <p>The student will explain responses to theatrical productions based on personal background and experience.</p>

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	<p>5</p> <p>Apply collaboration and communication skills for theatre arts works and processes</p> <p>Identify and apply collaboration and communication skills for rehearsal, performance, and production of theatrical works.</p>	<p>6.5</p> <p>The student will identify communication and collaboration skills for theatre experiences.</p> <p>a) Identify the role of the audience as integral to the performance experience.</p> <p>b) Build trust, cooperation, confidence, concentration, and listening skills through theatre exercises and team-building activities.</p>	<p>7.5</p> <p>The student will identify and apply communication and collaboration skills for theatre experiences.</p> <p>a) Demonstrate theatre etiquette appropriate for a variety of situations and analyze the role of the audience as integral to the performance.</p> <p>b) Communicate ideas in the context of individual and group performances, demonstrating teamwork, cooperation, and dependability.</p> <p>c) Describe how theatre and team-building activities develop ensemble skills.</p>	<p>8.5</p> <p>The student will apply communication and collaboration skills for theatre experiences.</p> <p>a) Communicate themes and concepts through individual and group performances, demonstrating teamwork, cooperation, commitment, and dependability.</p> <p>b) Identify and demonstrate appropriate backstage procedures, performance protocols, and audience etiquette.</p> <p>c) Collaborate to achieve unified productions, demonstrating respect for self, others, and the theatrical form.</p> <p>d) Analyze how theatre and team-building exercises support the development of ensemble skills.</p>
<b>History, Culture, and Citizenship</b>	<p>6</p> <p>Understand cultural and historical influences of theatre arts</p> <p>Demonstrate understanding of cultural and historical influences of theatre arts.</p>	<p>6.6</p> <p>The student will explain influences of history, culture, and current events on the development of theatrical works.</p>	<p>7.6</p> <p>The student will explore historical and cultural aspects of theatrical works.</p> <p>a) Describe theatre styles from different time periods.</p> <p>b) Explain how theatre and media reflect cultural perspectives.</p>	<p>8.6</p> <p>The student will explore historical and cultural aspects of theatrical works.</p> <p>a) Identify social, cultural, and historical influences of theatrical works.</p> <p>b) Investigate and identify how theatre and media reflect and influence cultural perspectives.</p> <p>c) Identify and examine ethical and cultural issues related to theatre arts.</p>
	<p>7</p> <p>Understand theatre arts as a form of community engagement</p> <p>Nurture a lifelong engagement with theatre as a performer, supporter, advocate, and informed viewer.</p>	<p>6.7</p> <p>The student will identify theatrical resources in the community.</p>	<p>7.7</p> <p>The student will describe ways that theatre arts contribute to the community and society.</p>	<p>8.7</p> <p>The student will identify theatre resources in the community and the Commonwealth including but not limited to professional, community, and educational theatres.</p>

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	<p>8</p> <p>Ethical and legal considerations for fine arts and intellectual property</p> <p>Identify and understand ethical and legal considerations for engaging with and using theatrical resources and source materials.</p>	<p>6.8</p> <p>The student will define intellectual property and describe issues of intellectual property related to theatre.</p>	<p>7.8</p> <p>The student will identify appropriate resources for scripts and materials, with a focus on ethical and legal considerations.</p>	<p>8.8</p> <p>The student will identify and discuss digital citizenship as it relates to the research and presentation of theatrical works.</p>
Innovation in the Arts	<p>9</p> <p>Prepare for college, career, and the 21<sup>st</sup> Century Workplace</p> <p>Connect theatre arts content, skills, and processes to career options, college opportunities, and the 21<sup>st</sup> Century workplace.</p>	<p>6.9</p> <p>The student will describe various careers in theatre arts.</p>	<p>7.9</p> <p>The student will identify various careers in theatre arts, with a focus on career preparation.</p>	<p>8.9</p> <p>The student will examine a selected career in theatre, television, film, or contemporary media.</p>
	<p>10</p> <p>Understand and explore the impact of current and emerging technologies on theatre arts</p> <p>Understand and explore the impact of current and emerging technologies on theatre arts.</p>	<p>6.10</p> <p>The student will identify the use of contemporary technology in theatre production.</p>	<p>7.10</p> <p>The student will investigate the uses and impact of digital media in theatre production.</p>	<p>8.10</p> <p>The student will explore the use of digital media in the creative process and in the production of a theatre performance.</p>

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	<p>11</p> <p>Cultivate connections to other fine arts and fields of knowledge</p> <p>Cultivate authentic connections between theatre skills, content, and processes with other fields of knowledge to develop problem-solving skills.</p>	<p>6.11</p> <p>The student will analyze how theatre incorporates other art forms.</p>	<p>7.11</p> <p>The student will explain how other fine arts and fields of knowledge are applied in theatre arts.</p>	<p>8.11</p> <p>The student will synthesize knowledge from other content areas to support theatre arts processes.</p>
<b>Technique and Application</b>	<p>12</p> <p>Vocal and physical techniques for performance</p>	<p>6.12</p> <p>The student will demonstrate how meaning is expressed both physically (through movement, gesture, and other forms of physical expression) and verbally (through vocal choices).</p>	<p>7.12</p> <p>The student will develop physical and vocal technique for theatre performance.</p> <p>a) Apply effective vocal articulation, projection, rate, and expression during performance.</p> <p>b) Apply effective use of posture, gesture, movement, action, and body position to communicate meaning.</p>	<p>8.12</p> <p>The student will develop physical and vocal technique for theatre performance.</p> <p>a) Refine vocal choices and technique to communicate a character.</p> <p>b) Use movement, gesture, and other forms of physical expression as a means of communicating the physical, psychological, and emotional dimensions of a character.</p>
	<p>13</p> <p>Actor preparation</p>	<p>6.13</p> <p>The student will identify techniques and skills for actor preparation, including memorization and warm ups for performance.</p>	<p>7.13</p> <p>The student will explain techniques and skills for actor preparation, including concentration, discipline, preparation, and imagination for theatrical performance.</p>	<p>8.13</p> <p>The student will use character analysis techniques to research, develop, and present a scripted character.</p>
	<p>14</p> <p>Performance skills</p>	<p>6.14</p> <p>The student will demonstrate theatre as dramatized storytelling by preparing and presenting short scenes that include characters, setting, properties, conflict, and a progressive chain of events.</p>	<p>7.14</p> <p>The student will research, analyze, rehearse, and present a scripted character in a memorized scene and/or monologue.</p>	<p>8.14</p> <p>The student will demonstrate the mental and physical discipline necessary for creating and maintaining an imagined reality during performance.</p>

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15	Theatre roles and relationships	6.15 The student will identify functions of a theatre director.	7.15 The student will identify functions, skills, and responsibilities of the creative team and production staff.	8.15 The student will fulfill the duties and responsibilities of a production staff member.
16	Technical theatre	6.16 The student will develop technical theatre and production skills. a) Identify safety procedures in all rehearsal and performance spaces. b) Describe physical performance spaces and stage positions. c) Identify different types of performance spaces and productions. d) Describe aspects of theatre design (e.g., lighting, sound, costumes, makeup, scenery). e) Select and use available technical elements to enhance presentations.	7.16 The student will develop technical theatre and production skills. a) Describe safety procedures for all rehearsal and performance spaces. b) Use technical theatre vocabulary to describe theatrical design elements. c) Identify major types of stages, including proscenium, thrust, and arena.	8.16 The student will develop technical theatre and production skills. a) Demonstrate safety procedures in all rehearsal and performance spaces. b) Identify examples of theatre occurring in unique environments and physical spaces. c) Design and use technical elements (e.g., lighting, scenery, costumes, properties, sound) to illustrate environment, character, mood, and/or theatrical style.