

Creative Process	<p>1</p> <p>Apply creative thinking in the development of original work</p> <p>Think and act creatively by employing originality, flexibility, and imagination in the development of original work.</p>	<p>TT.1</p> <p>The student will create design elements that demonstrate personal voice and vision.</p>
	<p>2</p> <p>Understand and apply a creative process for theatre</p> <p>Understand and apply creative processes for developing ideas and theatrical works.</p>	<p>TT.2</p> <p>The student will apply the creative process for technical theatre.</p> <p>a) Explain and practice how production design is derived from research, script analysis, and directorial concept.</p> <p>b) Create and maintain a technical theatre portfolio to demonstrate growth in design and production.</p>
Critical Thinking and Communication	<p>3</p> <p>Analyze, interpret, and evaluate theatre arts</p> <p>Develop critical thinking skills through the analysis, interpretation, and evaluation of the work of self and others.</p>	<p>TT.3</p> <p>The student will analyze, interpret, and evaluate aspects of technical theatre.</p> <p>a) Analyze how the fundamental aspects of scene design, lighting, sound, costumes, properties, and makeup are applied in individual and collaborative theatre projects to communicate the playwright’s artistic intent.</p> <p>b) Identify how theatre design elements elicit an emotional and/or intellectual response from the audience.</p> <p>c) Critique the design and production aspects of a live performance.</p> <p>d) Devise a constructive critique of peer work.</p>
	<p>4</p> <p>Formulate and justify personal responses to theatre arts</p> <p>Articulate personal responses to theatrical works, and recognize diverse responses and opinions of others.</p>	<p>TT.4</p> <p>The student will explain and justify personal preferences for theatre design using appropriate vocabulary.</p>
	<p>5</p> <p>Apply collaboration and communication skills for theatre arts works and processes</p> <p>Identify and apply collaboration and communication skills for rehearsal, performance, and production of theatrical works.</p>	<p>TT.5</p> <p>The student will identify, describe, and apply collaboration and communication skills for technical theatre.</p>

History, Culture, and Citizenship	6 Understand cultural and historical influences of theatre arts Demonstrate understanding of cultural and historical influences of theatre arts.	TT.6 The student will analyze a variety of dramatic texts to determine their production requirements by referencing their historical and cultural contexts.
	7 Understand theatre arts as a form of community engagement Nurture a lifelong engagement with theatre as a performer, supporter, advocate, and informed viewer.	TT.7 The student will identify ways to engage the school community in school theatre productions.
	8 Ethical and legal considerations for fine arts and intellectual property Identify and understand ethical and legal considerations for engaging with and using theatrical resources and source materials.	TT.8 The student will assume personal responsibility and demonstrate integrity in making ethical and legal choices related to intellectual property.
Innovation in the Arts	9 Prepare for college, career, and the 21 st Century Workplace Connect theatre arts content, skills, and processes to career options, college opportunities, and the 21 st Century workplace.	TT.9 The student will identify connections between technical theatre and skills for workplace, college, and career opportunities.
	10 Understand and explore the impact of current and emerging technologies on theatre arts Understand and explore the impact of current and emerging technologies on theatre arts.	TT.10 The student will identify new and emerging technology for theatre production.
	11 Cultivate connections to other fine arts and fields of knowledge Cultivate authentic connections between theatre skills, content, and processes with other fields of knowledge to develop problem-solving skills.	TT.11 The student will identify connections between design and production elements of theatre with other fine arts products.

Technique and Application	12 Theatre safety	TT.12 The student will identify and apply safety guidelines for all aspects of technical theatre work.
	13 Theatre spaces	TT.13 The student will describe the different types of theatre spaces (e.g., proscenium, thrust, area), suggesting specific design considerations for each.
	14 Theatre facilities	TT.14 The student will identify the components of the theatre facility.
	15 Running crew	TT.15 The student will identify the responsibilities of the running crews.
	16 Building scenic elements	TT.16 The student will identify and use construction tools and hardware to build scenic elements.
	17 Scenic design	TT.17 The student will demonstrate scenic design. a) Analyze required and implied design considerations. b) Sketch preliminary designs. c) Draw ground plans and elevations to scale for given stage dimensions. d) Create front view drawings, perspective drawings, and models. e) Apply painting techniques to scenery and backdrops.
	18 Properties	TT.18 The student will design, produce, and manage props to enhance production elements.
	19 Lighting design and production	TT.19 The student will demonstrate lighting design and production. a) Identify and use lighting instruments (e.g., fresnel, ellipsoidal, parcan) as well as their parts (e.g., connectors, lamp, lenses) and accessories. b) Identify and operate a dimming system. c) Demonstrate the mechanics of lighting. d) Explain and apply physical aspects of light. e) Create a simple lighting plot.
	20 Sound	TT.20 The student will demonstrate use of sound to enhance performance and convey mood and information. a) Analyze required and implied design considerations. b) Identify and use sound equipment. c) Use amplification and sound effects. d) Create a sound plot.
	21 Costume design and production	TT.21 The student will demonstrate costume design and production. a) Analyze required and implied design considerations. b) Create a costume plot and costume drawings. c) Identify tools, materials, and equipment. d) Employ fundamentals of sewing.
22 Hair and makeup design	TT.22 The student will demonstrate hair and makeup design. a) Analyze required and implied design considerations. b) Create a hair and makeup plot. c) Identify tools, materials, and equipment. d) Use safe, hygienic fundamentals of hair and makeup application and removal.	

	23 Theatre management	TT.23 The student will identify the responsibilities of the stage manager, house manager, and business manager.
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