

Animal Collage Book Cover

Discipline

Visual Art

Grade and/or Course Level(s)

Grade 2

Overview

Students will explore with watercolor techniques and collage to design their own character for a book cover. Through an artist study on artist Eric Carle, students will observe and identify shapes in animals and use their painted papers for a collage.

Essential Understanding, Knowledge, Skills, and/or Processes

- Demonstrate ability to create using watercolor techniques of wet on wet and wax resist (crayon or oil pastel)
- Demonstrate shape identification and recognition
- Reinforce cutting, gluing and collage skills

Outcomes

- Students will paint a minimum of 2 types of patterns using wet on wet and wax resist watercolor techniques.
- Students will identify shapes used to create a preferred animal for assemblage in a collage.
- Students will identify features to complete the design of their book cover, to include a title and author/illustrator's name.

SOLs

- 2.12 The student will identify and use the following in works of art:
 - a) Color - warm, cool, neutral.
 - c) Line - vertical, horizontal, diagonal.
 - d) Shape - geometric, organic.
 - e) Pattern - complex alternating and repeating.
- 2.15 The student will refine motor skills (e.g. cutting, modeling, molding, tearing, weaving) to create two-dimensional and three-dimensional works of art.
- 2.9 The student will recognize careers related to the art media used in instruction.

Materials

- Pencils

- Crayons/oil pastels
- Watercolors
- Brushes, water containers
- Paper
- Scissors
- Glue/gluesticks
- Selection of books by artist Eric Carle, or other collage book artists

Student/Teacher Actions

1. Teacher provides materials to study the art and process of artist/illustrator Eric Carle and the career field of illustration.
2. Provide a demonstration of the wet on wet watercolor process and wax resist techniques to create patterned painted papers.
3. Students will create at least 2 different patterned painted papers. Teacher could use the process to focus on identifying color families or contrast or simply allow students to explore media.
4. Teacher will facilitate student identification of shapes used to create animals in provided imagery (e.g. Eric Carle books, photographs of animals) Students will analyze images and identify shapes used. Students will transfer this knowledge to their own papers by selecting a preferred animal and identifying, drawing and cutting the shapes used to construct their animal.
5. Students will assemble their shapes into an animal collage on their paper. Students will use additional scraps to complete the composition. Students will use coloring media to add additional details to the cover, to include a title and name of the author/illustrator (their name).

Assessment Strategies

- Student self-assessment, utilization of paper techniques to achieve plan
- Peer discussion/critique
- Rubric

Differentiation Strategies

- Use diagrams to help students visualize use of shapes to create animals.
- Peer discussion about ideas and throughout the making process.
- Visual demonstrations of all processes.

Extensions and Connections

- Students can extend their knowledge of collage or book design by writing and illustrating the story related to their book cover.
- Students can identify other ways illustrators create images in book design.
- Explore www.eric-carle.com

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