

Unexpected Abstract Art

Discipline

Visual Arts

Grade and/or Course Level(s)

2nd Grade

Overview

Students will learn about contemporary artist Beatriz Milhazes. Inspired by her work, students will first practice using line, shape, and color by creating an abstract drawing using household items. Then, students will use digital drawing tools to explore those concepts and unexpected outcomes to create a final work of art.

Essential Understanding, Knowledge, Skills, and/or Processes

- Art can be created with digital mediums.
- Art can have unexpected outcomes.
- Identification of shapes, lines, and colors
- Categorization of Abstract art

Outcomes

Students will create a paper-based and a digital abstract work of art, with an emphasis on unexpected outcomes and line, shape, and color, inspired by Brazilian artist Beatriz Milhazes.

SOLs

- 2.1 The student will apply creative thinking to artmaking.
 - a). Incorporate unanticipated results of artmaking into works of art.
- 2.12 The student will identify and use the following in works of art:
 - a). Color
 - c). Line- vertical, horizontal, diagonal
 - d). Shape- geometric, organic

Materials

- Pencils
- Drawing paper
- Coloring tools (colored pencils, markers, crayons, etc.)
- Ruler
- Shapes for tracing (cans, lids, boxes, etc.)
- Computer, tablet, or smart device with internet access
- [Bomomo \(Digital Drawing Site\)](#)
- Printer (optional)

Student/Teacher Actions

1. Teacher will facilitate a discussion on abstract artwork compared to representational artwork. Students will participate in an artist study of Beatriz Milhazes through viewing her work and discussing her background. students will review line, color, and shape while exploring Milhazes' work.
2. Teacher will demonstrate how to use a pencil, ruler, and collected household items to create lines, shapes, and spaces on paper. Students will be encouraged to layer lines and shapes within their artwork using a pencil, ruler, and any household items for tracing.
3. Teacher will demonstrate expectations for coloring, students will use coloring tools to add color to their drawing.
4. Teacher will facilitate a discussion on new media in art with examples of artists using digital/new media and asking students to compare those works with more traditional media.
5. Teacher will demonstrate how to use the [Bomomo \(Digital Drawing Site\)](#) to digitally create abstract works of art. Teacher will inform students the need to layer other tools/techniques and use creative thinking to incorporate unexpected outcomes in their work due to the lack of an eraser tool in the platform. Teacher will demonstrate how to save completed artworks and submit the final product using a preferred digital platform.
6. Students will create and submit digital abstract artwork and complete a written reflection using the assigned digital platform.

Assessment Strategies

- Students can share their paper drawings and discuss their work with a partner in a virtual “break-out room”
- Self-Assessment/Self-Reflection submission; for example: 2 glows (what was successful) and 1 grow (something they would change).
- Rubric for final paper-based and/or digital artwork

Differentiation Strategies

- Posted/shared vocabulary
- Visual demonstrations of all processes
- Partner/groups during discussions
- Sentence frames for self-reflection

Extensions and Connections

- Students can share their final work with the class and discuss what was unexpected, and their use of line, shape, and color.
- Students can experiment with other digital drawing tools such as [Auto Draw](#).
- This project can reinforce math objectives, such as geometric shapes, lines, and pattern.

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