

Lesson Skill: Comprehension of fictional texts II

Strand Reading — fiction

SOL K.9

1.9

2.8

Materials

- Two versions of the same story
- Venn diagram worksheet for each student
- Construction paper, string, index cards
- Hole punch
- Markers

Lesson

1. Read the first story to students, then tell them that you are going to read another version of the same story. Let them know that at the end, they will have a chance to compare and contrast the two stories, and this will let them use their powers of observation.
2. Read aloud the second version. As a class, compare and contrast the characters, setting, and plot in this version with the original version. Students work in pairs to record the similarities and differences on a Venn diagram worksheet.
3. Show students how to create a character mobile using either the first or second story. Provide students with construction paper to create the main character. After they have finished, distribute index cards to write character traits or events from the story on the cards. Punch holes in the index cards, and show students how to hang the cards from their characters with string. Hang mobiles from the first version on one side of the room and the mobiles from the second version on the other side of the room. Continue the discussion with students about the similarities and differences between the two characters, as well as the two stories.

Strategies for Differentiation

- Teach students the terms: character, setting, and story events.
- Teach students the terms: *compare*, *contrast*, *similarities*, and *differences*.
- Create sentence frames for students to complete for each literary element.
 - The *characters* in the first story are _____.
 - The *setting* is _____.
 - The important events are _____, _____, _____.
- Do the same with the second story. These sentence frames can be used to make their mobiles or in an oral presentation.